
THE LIBRARY JOURNAL

Vol. 58

May 15, 1933

No. 10

Leisure And The Library Recreation

Books And Leisure

Leon J. Richardson

Can A Library Go Outdoors?

Hugh Grant Rowell

Recreation And The County Library

Edith M. Childs

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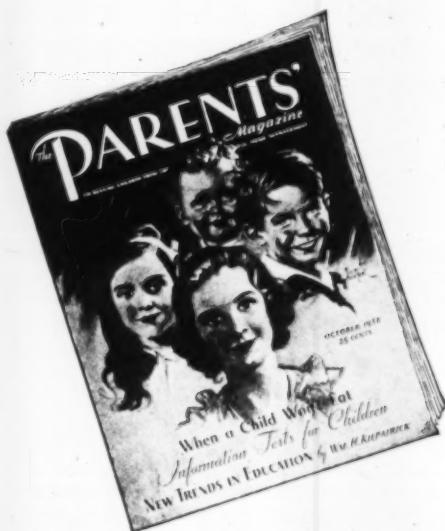
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BERTINE E. WESTON, Managing Editor

VOL. 58, No. 10

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Forthcoming Issues of THE LIBRARY JOURNAL

This is the first of three numbers to be devoted to Leisure Time Activities; Avocations and Vocations will be featured in August and September. Here is a program that we feel is of tremendous importance to public libraries and we hope that many libraries will be encouraged to arrange displays, cooperating with associations and manufacturers, along the lines outlined. May we urge you in sending for any magazines, or books listed in this number to mention the name of THE LIBRARY JOURNAL, and to order posters or booklets through the office of THE LIBRARY JOURNAL.

The June 1 issue will be a general number, with a leading article on "Books of One's Own," by W. G. Farndale, President of the Riverside, Cal., Public Library Board of Trustees. Other articles will include "Moving the Enoch Pratt Library," by Lloyd W. Josselyn, and "Fines Findings," by C. P. Baber, librarian of Kansas State Teachers College—an article scheduled for the May 1 issue, but held over for lack of space.

B. E. W.

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BELIEVING that cooperative enterprises with Recreational or other Associations in any community, or exhibits ranging from fascinating gardening to any out-of-door realm chosen, are bound to bring a wider range of service, new patrons on a broader scale, understanding and sympathetic service to society in general, and, most important of all, the winning of more solid Library support by the appreciative community, THE LIBRARY JOURNAL is offering five awards for the best Exhibits or Promotional Enterprises along Recreational lines, submitted for publication before June 15, 1933. Open to every librarian in any size community, whether a subscriber to THE LIBRARY JOURNAL or not.

If you enter an exhibit, send a photograph and three hundred word description. If you enter a Cooperative Community Promotion Plan send a five hundred word description. More than one entry may be made, if so desired. All entries must be in the office of THE LIBRARY JOURNAL, 62 West 45 Street, New York City, before June 15. Awards will be announced in the July issue, published July 1.

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THE LIBRARY JOURNAL



Can A Library Go Outdoors?

The Type And Paper Country Club.

By HUGH GRANT ROWELL

Teachers College, Columbia University, New York City

TO MOST libraries comes a spring let down as man increasingly reverts to his more primitive habitat and spends his leisure hours in outdoor activities suited to his own individual constitution and preferences. How may the library, apparently an indoor institution, make a vital contribution to this outdoor side of its community's life? Hither the library must follow its patrons, not only because the library has ever been imbued with the spirit of eager service but because, in these days, if the library is to be continued in its place in the public budget, it must, as never before, prove to its community that it, along with certain other communal services, is indispensable.

It may seem strange to urge to greater and broader service an institution which statistics prove is having greater and greater demands put upon it in these days of wide-spread enforced leisure. But the truth is that although never before has the library had such opportunities, yet never before has it been in greater danger of emasculation or extermination by unappreciative and tax-maddened citizenry.

Leaving, for a moment, the sordid angle of the picture, and considering the spiritual, it must be clear to every person in the library field that a new and imperative duty has come—the education in and for leisure.

Shall the human race, as stated by L. P. Jacks, be allowed to “stagnate as human beings, their minds unequipped with any interests and their

bodies untrained to any skill?” Shall their leisure time be spent in flight from boredom, depending on external excitements, ready-made pleasures, with little originality, little creativeness, dull folly without end? Dean William F. Russell, discussing a secure society, states “Idleness they abhor. Lethargy they abominate.” He adds, “Our children from the time that they are small must not only come to understand but actually become habituated to the gateways to true and lasting enjoyment. It is a matter of music and art, of literature and drama, of plays and games, of politics, of supplementary hobbies and avocations. *And for the adult, retraining with these ends in mind is quite as important. . . . Education for leisure and the enrichment of adult life is, no slight educational activity; it is no peripheral problem; nor is it an incidental task. It is rather a fundamental problem affecting the welfare of the state and its perpetuity.*” President George B. Cutten of Colgate adds, “Our leisure must take in two qualities, first, play in order to relieve strain—this must take the place of any artificial escape; and second, recreation to build up our bodies so that they will be prepared to meet the strain.”

Yet I am convinced that the library, like the school, has not met this situation, has not anywhere nearly been rendering the broad and well-planned service that ought to be expected of it. What else is the librarian but an educator, an educator with great, but still unfilled opportuni-



By Courtesy of *The American Golfer*, Copyright C. N. P.

From An April Tee

There are the hills and there are the valleys,
And there are the running streams;
And there are the rocks where the deep brook rallies
And whirls through a land of dreams;
And I like to look at the young trees growing
Or turn to the wide, blue sky;
And there isn't much else that I feel's worth knowing
As April's slipping on by.

—GRANTLAND RICE.

ties? What else is the library but a service, a public utility? The bibliophile, the library's inescapable patron is probably well satisfied. And should be kept satisfied. But is not the duty of the library to create new patrons from all walks of life rather than to serve exclusively the actually and superficially erudite? *Indeed is it not the primary duty of the modern library to teach its community to read?*

I do not mean "read" in the restricted sense of poring over a book. I mean to read with an end in view, read with the expectation of good sound constructive rewards for mind and body. And nowhere does the opportunity rise better to carry out this thesis than in the months when the weather becomes warmer and man turns himself out to pasture, as it were.

"Pasture!" "Cow pasture!" "Golf!" If you seek the country for a holiday, these three names often become synonymous. And what has a library to do with golf? Plenty or little.

The Library and Sports

"Don't sell the book, sell better golf" is the phrase used in a recent book sales sheet. But the thing digs deeper still. *Don't sell books but sell a method of living.* Golf is merely a peg upon which you can hang your finished product of the librarian's art.

Not every one can pay the fees of the often indifferent golf teacher. And there are, furthermore, many persons who, given a few sound directions, can follow them to successful skills. The multiplicity of golf literature in newspapers, magazines, and books proves that this is being attempted. But you can't stop with this. Man is, above everything else, interested in himself. He delights to indulge in flights of imagination

in which he becomes, instead of an "extra" furnishing the background of the cinema, quite the scintillating star, stealing the show. And so, one may be a dub with a club, and yet, in bookdom, as great as Bobby Jones. Take my own case in another field, the circus. I have a little collection of circusiiana. I have also a model circus which is fairly well-known and which has brought me many a happy and rejuvenating hour. But give me a good circus book (and I have a few), say by Norwood, Kober, Paul Eipper, Dixie Willson, Josie deMott Robinson, and some others—and I'm just as much of a show owner as John Ringling. It's *my* circus. And anyone can be a real golfer as long as he keeps up his membership in the Type and Paper Country Club.

Nor is this, all? Golf "*fiction*" enables us to fight our thrilling battles on the links all over again, or stride down the fairways beside some youth who is battling for the hand of a fair damsel, and—what does a depression matter when you're lost in a book, when you're waiting to see what happens in the sand traps and dog leg on the eighteenth?

A wise librarian, therefore, will find in golf, an opportunity for seasonal display of the library's literary good things. And here is the time to unveil two principles. A library must do things *for* the local public. It must also do things *with* the local business men. It will win amazing support thereby. So now the librarian goes to the business man, to the proprietor of the sporting goods store. Requirements—one of those ideal sets of golf clubs that intrigue us, perhaps another simpler and inexpensive set, and a bag or two ranging from a thing of glory and envy to a light and simple canvas affair that is infinitely more practical. Then comes the exhibit. Golf equipment, including novelties, if you like, but not in discouraging expensiveness. Golf must be sold as everyman's sport, therefore must seem comparatively inexpensive.



By Courtesy of Procter & Gamble Co.

Above: *Grown-Ups Modeling In Soap In Their Leisure Hours.*

Right: *Figures Modeled In Soap And Appropriate Books Displayed At The Enoch Pratt Free Library, Baltimore, Md.*



*Leisure
Hours Well
Spent In
Childhood
Will Mean
Leisure
Hours Well
Spent In
Adulthood.*



Courtesy Girl Scouts, Inc.

Around the golf equipment—books on golf. Not too many, please! Quality, rather than quantity! Sure fire stuff! And I am convinced that the library would make no mistake in offering, in any room available, some of those 16mm films on golf, courtesy of the local dealer. Properly publicized and presented, such an event might draw satisfying and satisfied crowds. Barnum's Tom Thumb, properly handled, drew nearly one hundred times as much audience in London in one week as a masterpiece of Robert Benjamin Haydon, one of England's greatest painters, "The Banishment of Aristides." And golf will outdraw Praxiteles any day.

However, you are not selling golf, *but living*. Comes the question, "Why man's interest in golf?" I'm not denying the attraction of battling against yourself and a known standard—and that's what you really do in golf. But I have been on golf courses, like that on the mountain at La Malbaie, where the scenery was so beautiful that it seemed almost like sacrilege to strike anything so violently as one sometimes pounds a golf ball. And may not the golfer, the true golfer and not the fairway gambler, be, most of all, a nature lover? If so, should you not go beyond the golf game, add to your exhibit a book or two on birds, flowers, butterflies, and, perhaps for the chairman of the greens committee, something on grass which is better than the sales arguments in seed catalogs.

If your talents turn to modelling, you might like to try something that I did—make a model golf course out of some plaster of Paris, a few boards, and a can of ten cent store enamel. Such a course as the center of a book exhibit would probably draw as much interest as did my model circus when I showed it for the Ringling Brothers in a famous bookstore window near the Madison Square Garden one unforgettable year.

But golf is only one sport, after all. Many sports can draw the public to the library just as much as to the athletic field or golf course, provided the librarian sees the opportunity. And if sports draw the new patrons to the bookshelves, who shall deny that their fields of interest will or can soon broaden. True, Pitkin says we must stop our tennis at forty or it will stop us. But we can still read of Helen Wills Moody. Bowling on the Green is a sport that could be book-sold, book-taught, and give amazing and inexpensive satisfaction to many. Archery and an amazing number of outdoor games, simple or organized, are available. Baseball appeals to both player and spectator. So it goes. Let us remember, too, that the age range of interest is broad.

Indeed such an exhibit of any sport as described above is, to me, far more justifiable, at the present time, in the non-university library, and far more likely to be acceptable than a valuable collection of ancient tomes or documents, though the scholarly angle of one to the other is a pretty obtuse one. The university library, of course, caters to the savant and his satellites and therefore must meet different standards. But we are discussing public libraries.

Outdoors for Children

Continuing with outdoors, we must not forget the children. *In their hands lies the future of the library. And through their parents they influence the present.* Here's an idea for them. "Scouting" for boys and girls has become an essential of civilization. There is no question about the life and character values of this work. Yet, because the ramifications of scouting are so broad, it is undeniable that the literature from the scout bodies themselves is necessarily and rightly superficial though therefore of attenuating attraction to the boy or girl who really becomes fascinated with one phase or another and wishes to pursue it further. Swimming may be in the manuals, but what a thrill for a boy to read how Johnny Weissmuller does the American crawl, or to meet Johnny himself on the type page. And how shall he learn of this book unless the library brings it to his attention by a scout exhibit, or even a more specialized thing, an exhibit on sea scouting. From sea scouting the trail leads to a long list of utterly fascinating and worth while stories by Stevenson, Cooper, Jules Verne, Bullen, Dana and others. And to broaden the plan—well, right now, for a quarter, I know where you can get a boxed outfit—the wood, blueprints, paint and everything but the jackknife, for making a nice little model of the "Flying Cloud." At any rate, it appealed to me enough so that I bought one the other day. As for airplanes—they're sheer magic as

an exhibit. The literature on aviation is ample and the ramifications as wide as you wish.

Parents

What can be done for parents? *Paterfamilias*, I suspect, will be quite well satisfied with the services already suggested. Indeed he may wax enthusiastic. But what of the poor mother who does her own housework and battles through her waking hours with a youngster or two who keep reiterating, "Mummy, I want to be remused." Too many parents consider the school a rather excellent dumping ground for young children and it should be shameful if the story hours run by many libraries were considered as modified day nurseries.



Cut By Courtesy of Child Welfare Magazine

The Whole Family Enrich Their Lives By Going To College Together At Summer Institute Of Ethnics, Fassar College.

What attraction can be offered for these mothers? As I see it, here are the possibilities. First, organized classes on child rearing. The angle taken may be physical or psychological, depending on the social status and interests of the group. Judy O'Grady may not think as much about her child's complexes as the Colonel's Lady. Second, home crafts, if the term is acceptable. Sewing, fancy work and the field of industrial arts are attractive. But the real service, I think, lies in home economics. I don't care so much about budgets. They are too suggestive of a ball and chain and a future padded cell. But to be able to build attractive menus and yet follow the inexpensive suggestions of my good friend and eminent nutritionist, Miss Lucy Gillette—that is something devoutly to be desired. Lighting companies now have home economists available for demonstrations. Many libraries have rooms that might be suitable. If not, a cooperative tie-up might be worked out for a more suitable spot, the library assuring proper recognition of the book angle—the real follow-up angle to such presentations.

The Arts

Libraries often have good books on art. And some have excellent art galleries. But why stop there? Don't people want to create today, rather than glance, casually and with amateurish expert eye, over a masterpiece. What is a masterpiece anyway? I may enjoy Botticelli, daVinci, Matisse, Soglow, Parrish, Whistler, McManus, Joseph Pennell, the Hudson River School, F. G. Cooper, or the Chesterfield girls. But most of all I'd like to draw or paint or lens-shoot myself—outdoors. Somehow interiors and portraits have not the attraction for me. Perhaps the camera suits me best because, if you

believe the advertising, it requires less technical skill. But does it? What a headache I get after seeing the shots I had hoped would preserve what I felt when I saw the view. And I've had good cameras, too. Nobody, however, has taught me what I should and should not try to capture with my lens. Can't the library help me? Indeed, could it not go so far as to run a critique on films. I must consider, too, the modern and comparatively inexpensive movie camera.

The camera shops don't prove much for me. I know their interest is sales and their methods are neither informative or skillful. I'm fearful and suspicious. So the idea may not go over. The library is better able to combat the peculiar sales resistance existing in all of us. The library is in the position of a certain young lady. There was, the story goes, a certain business man who brought a famous band into his community for a concert at considerable personal loss. He had been approached previously by the agents and had refused to back the idea, realizing that it was too big a proposition for his community. But into his office one morning stepped one of those irresistible young ladies—who would not be denied. And as the man remarked later, as he signed a substantial cheque to make up the deficit for the artistic offering, "I knew that if I brought that band into town, it was going to cost me plenty. But I knew also, the minute that young lady came into the office, that the band was coming to town."

The library client, it seems to me is even more easy to manage. Basically he is of the mind, "I want something but I haven't the least idea what it is." You show him!

It may be that what he really wants is a

camera and those long hikes outdoors, the "buck fever" which comes as quickly to the lens-shooter as the rifle shot (I've had it on deer and gannets) and the peace of mind that completely satisfying recreation brings. Therefore, why not take the camera into the library, with the aid of the local dealer who can, if he wishes, draw upon national facilities for help.

But maybe painting and sketching have the preference. The arts are many. The exhibit principle is the same. *Breathe life into the books. Make the books breathe life into the patrons.*

Dancing. The oldest and the ever newest art. What a joy it is! Yet how few know how to dance or appreciate good dancing. Can books help? Decidedly so! Dancing is something beside wriggling to tom toms. It is interpreting music. Somewhere, perhaps in the library auditorium (if there is one) or in some suitable spot, the library could cooperate in the presentation of a good dancing team or dancing teacher to show what dancing really is. And there are splendid books on the subject, if people only realized it.

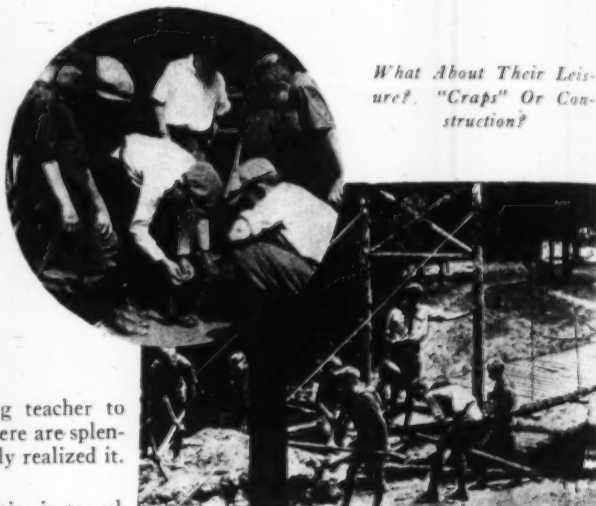
Travel

Little need be said of the possibilities in travel exhibits. The transportation companies have material galore, anything you want and furnish it gladly. Old Quebec becomes under such magic influence more than a super hotel overlooking a marvelous harbor view plus a fort and a few novelty shops. Richard Halliburton made the Taj Mahal something besides a glorified tombstone. And, even if the library's patrons can not buy steamship tickets, they can, in their leisure hours still visit the Riviera while sitting under a sun umbrella at a nearby beach or tramp the Black Forest in a grove at some community park. Why do I, for example, stop in front of transportation companies' show windows to see ship models, models of Bermuda's harbor, exhibits of Indian wares, or the glories of purchasing space in a modern Pullman car? And why, if the library has free transportation to these lands for all who desire, are not such exhibits even better propositions for a library than a commercial concern?

The Library Can Go Outdoors

Boiling this all down, the library must state to its patrons, "Whither thou goest, I will go. Thy people shall be my people." Otherwise how shall the public be led to better things, to a wiser expenditure of golden hours of leisure, however little these may be appreciated at this moment. Haven Emerson has always advised health officers to be "vulgarizers," to meet their

patrons on their own level. The library must do the same thing. Theodore Roosevelt won many an audience by the trick of insisting that rails and barricades be pushed aside. "They are my friends. I want them to be near me," he would cry dramatically. Nor may the library allow itself to be railed in, to be set on too high a pedestal. Ideals, it is true, must be preserved,



What About Their Leisure? "Craps" Or Construction?

Courtesy of Boy Scouts of America.

must be brought into patron's lines. But they must be presented understandably, in terms of living. Never sacrifice ideals. But don't make little unsocial prigs of them, either.

That's the story, theory and practice. The principles presented apply even where the specific exhibit and plan suggested may not. From the principles can be devised methods which will apply, and inexpensively, in any community. The range is everything from fascinating gardening to any outdoor realm you choose, since outdoors and indoors are really inseparable.

In terms of the library, the outcome is bound to be wider range of service, and what is of fundamental importance now, the winning of more solid support of the enterprise by the appreciative community.

Then and then only will the library, and its essence, the book, come to full service. Too long we have believed the book was an end in itself. That is why books have never been used in nearly the numbers that might have been. But when books and libraries become things that help us to live indoors and out, and live more abundantly, and are so appreciated, then will come the golden age of what may, indeed, turn out to be, the community's real heart, hub, vitalizing force—the library.

A Book Club and Community Interest

By GLADYS JUDY

Assistant Librarian, Pratt, Kansas, City Public Library

"BOOK CONSCIOUSNESS" has been promoted in Pratt county, Kansas, and the city of Pratt, by a Book Club. Though known as a "Club," the organization is rather unique in that it has no membership roll, no officers, and no dues: anyone desiring to know more about books may attend. This sincere assurance of welcome and an atmosphere of spontaneous enthusiasm has brought the Book Club to the attention of the community, and its monthly meetings are awaited with interest.

The plan was launched four years ago by the Library Board to "encourage a wider use of the library" and this principle has guided that organization in selecting the programs. Originally reviews, which would arouse interest rather than make the reading of the book unnecessary, given by individuals of the community were to make up the program. The growth in interest and this establishment of background, however, has made possible a broadening of activities recently.

A member of the Library Board presides at the meetings which are held in the Children's Room of the Library on the fourth Monday of each month from October to April, except December. They interfere in no way with the library's service to children as this room is closed each evening at eight o'clock. Representatives of the entire county, people of all ages and many professions have attended. We shall always wonder, however, if the absorbing interest of the program or his excellent home training accounted for the presence of a five-year-old at the close of one meeting. He had come to get a book, but failed to leave in time, so remained with the others. His parents, greatly concerned about his absence, were relieved and evidently surprised at his explanation which was vouched for by the library staff.

The programs for the first year followed quite closely the suggested plan and the book reviews touched many fields: reading guides, travel, biography, poetry, holiday customs and occasionally a mystery story was reviewed. The January meeting was centered around Kansas writers and Kansas history. Two high school students appeared on the programs; one of them, a Mexican girl, reviewed a Spanish play. Reading pupils of one grade school assisted with the February program by presenting a play, "Mother Library's Tea Party." The appearance of the operas "The Ring of the Nibelung" and "Tannhäuser" in a nearby city offered opportunity for

reviews in the wide field of music and opera.

Examination of the programs for that first season show the general trend to be toward the inclusion of reviews of books in many different fields, adult and juvenile; those having practical as well as literary value; a recognition of community activities; a definite effort to relate the library more closely to the daily life of those whom it serves. To counteract the tendency of all the members of the group to want the books reviewed each time, a collection of new books is on display and briefly commented upon by the chairman. In this way substitutes are provided until the desired book may be obtained.

The second year found a new feature introduced into the regular program, spoken of as "Do you know?" At this time, questions concerning books, writers, and literary affairs were asked by the chairman and also answered if there was no response from the group. The general classification of the library was explained at one meeting. Two entire meetings were devoted to books on gardening and home economics. "New books, modern writers, and bookstores" was the topic discussed at the final meeting of the year by a board member who had just returned from a winter trip to California.

The growth of interest is evidenced by the delegation from Coats, Kansas, a town nine miles from Pratt; and by the presence of men at the meetings for the first time.

In 1931-32 greater attention was paid to grouping the books around some central theme and a portion of each meeting was set aside for instruction in the use of the library. The popular interest in Russia led to the review of such books as: *New Russia's Primer* by Ilin; *Red Trade Menace* by Knickerbocker; *Russia, My Home* by Ponafidine; and *Red Bread* by Hindus, at the first meeting in October. This meeting was particularly well attended by men. "Political 1932" was the theme of the February meeting and the Washington Bicentennial was the inspiration for a talk on stamp collecting and a display of the Washington stamp issue by a high school student. In March a kindergarten teacher discussed children's literature from the standpoint of its development and closed her explanation with definite recommendations for pre-school children and those in the primary grades. She introduced two children in the third grade who told of books they had recently read. The explanation of the process of transcribing books and articles given

by a certified Brailist gave readers an insight into still another angle of library service. Despite decidedly unfavorable weather conditions (a blizzard had been raging all day) this meeting was well attended. The President of the Library Board presided at the last meeting of the year and directed attention at that time to the old books, books that have lived through centuries. To maintain balance, reviews of new books were given also.

An effort was made in planning the library instruction period to make the talks not only useful and informational, but also as entertaining as possible. They were correlated with the remainder of the program or some portion of it, unusual questions or those within the experience of the group were suggested, and interest was fostered by explanatory, humorous stories told in the spirit of laughing "with" and not "at" our public.

In the present season we have departed from our usual program motif. Mrs. Bernice Anderson, author of the *Topsy Turvy* books so popular with primary children, consented to speak to us in October. Comments on children's reading tastes, reviews of some excellent new books, and poems selected from her own writings made up her address. Her appearance at the grade schools has done much to awaken the children's interest in the authors of books.

In November, we were privileged to have Mr. Frank Glenn, at that time manager of the Grolier Book Shop at Kansas City, discuss book collecting. He brought with him a most interesting collection of old and rare books and documents which were on display the entire day of the Book Club meeting. Many people examined the display who were unable to return for Mr. Glenn's lecture in the evening.

The Kansas Day meeting in January was ably presented by May Williams Ward and Nell Lewis Wood, Kansas writers. They commented on our state literature and then read some of their own poems.

Two more meetings remain and the fourth year of this experiment will draw to a close. The programs have been outlined year by year somewhat in detail to show their simplicity, hoping some other library will apply the idea to its community. Such an organization costs nothing and is not dependent upon large numbers for success, in fact, its continuation seems more certain if started by a small enthusiastic group and carried further by their enthusiasm. Although it is now too late to plan actual meetings for this spring, librarians have an excellent opportunity to propose the idea, arouse enthusiasm and make preparations for a successful start in the fall.

Library Board members, due to their official position and their strategic place as contact group

between the community and the library, should wisely be consulted first. Their responsibility need not go further than the sponsorship and development of the idea, making the arrangements which best suit local conditions. The psychological effect of the proposition seeming to come from the community to the library is one well worthy of consideration. Interest in any new organization is usually proportionate to the part influential individuals have had to play in forming its policies and assisting with its work. Such leadership, intelligent, interested and dynamically enthusiastic, is of the utmost importance in putting the idea across to the community and in its establishment. The essential value and service rendered, as evidenced by the loyalty and enthusiasm on the part of its group, will assure its successful continuance.

This leadership should be readily obtained at a time when nearly every community has people of education and cultivated tastes who sincerely desire to serve. It is an opportunity for such a person who knows and loves books to the point of wanting others to know them, to share that like with others. Surely modern life and modern ideas of entertainment have offered comparatively few opportunities in late years for the serious, satisfying, group discussion of great things.

The individual recognizes the advantages of a book club which has no individual obligation as to attendance, appearance on the program, or purchase of books. He is afforded a firmer basis for the selection of his own reading, he learns of fields in which his own tastes do not take him, he hears mentioned bits of news from the literary world, and learns of the library's resources and the opportunities for service it offers him for his personal and business development. Ultimately community cooperation will be fostered by the stimulating contact with other individuals which the common meeting ground of interest and enthusiasm makes possible.

For the library whose staff is now overworked such an organization offers additional advisory service to patrons, and an opportunity to learn to use the library more easily. Its value as an agent for adult education is of importance in a community where such opportunities are few.

The library welcomes the opportunity to come in contact with a new group, those who up to this time seldom, or perhaps never, came to it. Some of these people have adequate personal libraries, others have little time to read, but all make it a point to attend every meeting. As a result of our Book Club we have found increased interest in the library throughout the community. It is as yet too soon to estimate the influence of such an interest.

Lest the library be accused of being too "Narcissistic"—looking at itself from its own point of

view—as William L. Bailey suggests in a recent article, we quote from an editorial:

"If Pratt countians don't know what the Pratt city and county library has to offer in good reading matter it's no fault of the library board. Every effort has been made to publicize what the library contains and every known method of welcome has been extended so if readers don't take advantage of the wealth of fine material offered they have only themselves to blame.

"One of the projects being used to increase the interest in good reading is the Book Club, the November meeting of which was held last night. The Book Club belongs in that category of unique organizations which confine themselves entirely to the business at hand. Thus, when members of the Book Club gather monthly they talk about books—new books, old books,

bad books, good books. And a fine job they did of it. Readers who have been rather lax in their reading for some time would have learned much last night as Miss Flavel Barnes discussed a dozen or so new books—some by unfamiliar authors and others by old favorites. Comment is invited from those attending and these monthly affairs have become rather delightful and entertaining gatherings.

"Since the club has no dues and its meetings last only an hour the *Tribune* recommends that more take advantage of the opportunity to attend."

This article appeared in the *Pratt Daily Tribune*, November 24, 1931, a newspaper whose constructive policy of forming and expressing community opinion has been an important factor in the success of many library projects.

The dawn of a new Era

Just as the historic landing from the *Mayflower* in 1620 instituted a New Era, so also does the historic period in which we are now living, mark a new era in Games and Sports of our country.

Never before has such universal interest been shown in Tennis and Golf as there is today, nor so much enthusiasm for those great games of Baseball and Football, through which the people of the United States manifest and express their love for sports.

Both on land and water Sports are becoming increasingly popular, which is evidence that the people of our country desire more than ever before to participate in health giving games and recreation.

IT IS THE DAWN OF A NEW ERA!



Courtesy of A. G. Spaulding & Bros.

Recreation And The County Library

By EDITH M. CHILDS

Home Demonstration Agent, Summit County, Akron, Ohio

IF MY county had a county library, a large share of 244,000¹ people would be happier than they now are, and it seems to me that at this time they need most urgently the buoyancy and courage that come from joy and happiness.

At our program-planning meeting this month the first demand was for recreation and dramatics. "It makes us feel better and we can go back to work with more courage," the women said. Last year our county held three county-wide meetings on Recreation, how to make and play home-made games and puzzles, singing games of different countries, folk dances, and how to plan these for local groups so that everyone would take part. High School boys and girls and grandmothers mingled in the same groups, played eagerly, laughed together, and went home feeling better for it. Afterward came the deluge as far as our office was concerned. Requests for more games, more stunts, more puzzles, music for folk dances and singing games, came in from many townships. My reference shelf is often nearly empty of material that I need to use because people in many places in the county have borrowed my books for ideas for games, stunts, etc. How helpful it would be to have some of this material close at hand in their own villages through a county library.

Three years ago the extension service held its second dramatic school in the county. One of the most backward communities sent delegates. They were apparently keenly interested but they had never put on a play and didn't get up courage to try until the following year. Then they phoned me, said they were going to try to put on a play if I would coach it. They could find no men who were willing to take part so they had a play with only women in it. It proved to be a very worthless one of an afternoon at the sewing circle. I was disappointed in their choice but we went through with it and they enjoyed it enough so that last year they phoned me again and said, "Will you coach us again in a play? We've got some men in it this time." I agreed without a moment's hesitation and then asked what the play was. If I was disappointed before, my heart sank down into my boots this time. It was a "District School." I ventured a few remarks about it to the women a little later but they assured me that it was the only one the men

would agree to take part in. So once more I decided to see it through in order to keep in touch with the group. I was rewarded on the night of the dress rehearsal. One of the men remarked, "Don't you think some of the things we do in this are awfully silly?" "They certainly are," I said, "but that is the kind of a play it is. If you'd take that out there wouldn't be anything left." By this time several others had joined us and the man went on. "I believe we could do something better than this. Do you think so?" "I know it," I said, and then we all got into a discussion about the better play we would put on next year. As many as fifteen people in that little community are interested in finding that play now. Where? How? It is too bad that there isn't a county library through which they can become familiar with many good plays.

Last week, at a district meeting of seventy rural women who are extension leaders in ten northeastern counties, the women were discussing recreation and ways of keeping up the morale of the rural homemaker. One delegate reported, "We like the poem that the home agent sends to us each month. We pin it up by the sink and learn it while we wash dishes." There would be other poems for these women in the county library.

These same women said, "We ought not to be content to just sit and get blue and say everything has gone to the dogs. We ought to get busy and find out why things have gotten into this state, and see if we can't do something to get out of it." And someone suggested, "We ought to form small reading circles and really study about these things." How far can such desires be satisfied without good reference material near at hand to be put to use?

Out of the recreation meetings last winter came a request from a small group to meet with them once a month and teach them folk songs and folk dances, and something about the countries where these songs and dances originated. It was my idea that the women should secure information about the countries and I would teach the folk songs and dances. We found a few *National Geographic Magazines* in one of the women's homes that helped a little. I have furnished material from the city library on my card and incidentally paid quite a bit in fines, but there has been no source to which every member of the group might turn for the information about a

¹ Paper presented at County Section meeting of the Ohio Library Association last year.

country that was of most interest to her so that a discussion could take place instead of a talk by one person and a very skimpy talk at that. Yet the group wants more than just dancing and songs, and last time when we had about ten minutes at the close of the period in which to get our breath after the buoyant steps and "set and turn single" of the English country dance, with one voice they begged, "Now you tell us something about England," like children begging for just one more story. What a wealth of material and with pictures too would be available through a library.

So few rural people know much about out-of-doors, other than their farm crops and their home gardens and flowers. Our 4-H Nature Clubs are trying to develop a keener interest in the out-of-doors through plants, birds, and insects. Such a bulletin must necessarily be somewhat curtailed in the information given but references are made to books and pamphlets which are available through one county library, and boys and girls in our county are discouraged by their inability to get information and the club changes its interest to something else. For lack of library facilities another opportunity is lost to develop a richer cultural life for tomorrow's men and women.

Books are helpful for almost every activity. In one township a Quilt Club holds an annual fair. I was asked to judge this year and afterwards talked with the women about their quilting. I told them of quilts that I had seen in a little shop in London. They were made by wives of miners who were out of work and their beauty was not in the pattern made by the sewing together of pieces but in the beautiful designs of quilting on the plain materials, designs which had been handed down from mother to daughter through many generations. The Quilt Club women were interested. Did I remember any of the designs? No, I didn't. I remembered the beauty but not the detail of line. But a library book might have given them the material or the inspiration that they desired.

Most farm homes have few books in them but even the bookless homes belong to people who would be interested in books if they were available easily enough for them to acquire the book-reading habit. Last winter at five Community Institutes the home agent talked on "Books for All the Family." She used books from the pub-

lic library, mostly biography, some poetry and, from a local publishing company, some 10¢ children's books to emphasize the fact that true worth is not always expressed by money value. The biographies were chosen to interest the audience in people of several countries with the theme of international brotherhood expressed by a quotation from Walt Whitman. The home agent told something about each book and read from a number of them, ending with a poem or two that painted a picture or told a story.

In one place the interest was keenest in the children's books. Another group had a number of people who came to the book table after the meeting to take down names of books and authors. The most enthusiastic group asked questions on the books read from, questions about other books, magazines to subscribe for, and poems to use at meetings. In one meeting a group of high school boys were rather annoyingly noisy so the speaker changed the talk somewhat. With the remark that the detective stories were not the only ones that had thrills in them, she turned to Alfred Noyes' "The Highwayman," and read it through. At the close of the first stanza the buzz from the boy's group lessened. By the end of the second stanza the hall was so still that the proverbial pin could have been heard until the end of the poem. These are small incidents but it seems to me that they indicate a need and an interest that exists in the county and that can be fostered and nourished until the desire is keen enough to make people want to spend money to satisfy their book needs more adequately.

Then more people will have the attitude of the woman on whom I called the other day. I found that the family had rented their six room house, a house with rather large rooms, because they could not make payments on it, and built themselves a "shanty" as she called it, in the back end of the garden, the whole thing not more than seventeen feet square for a family of four. Here they had moved a bed, a davenport bed, the sewing machine, a dresser, a couple of straight chairs, a table, a stove, and a bookcase. And the mother said with a feeling of real anticipation. "This isn't much of a place but there was always so much to do in the other house that I never had time for anything only work. But I brought the bookcase out and I tell the girls that this winter we can stay home and read."

Have we the courage and the wisdom to meet the challenge of leisure and so train our children that they will find the new day one of hope and gladness, one where leisure is their birthright and culture their heritage?

—HOWARD BRANCHER.

Books And Leisure

By LEON J. RICHARDSON

Director, University of California Extension Division

MAN LIVED long on the earth before the advent of books. History enables us to follow his doings through some thousands of years. Records in the form of things dug out of the ground show his presence in still earlier times—in the Iron Age, the Bronze Age, the Neolithic Age, and even in the Paleolithic Age. A passage in the Old Testament seems to hark back to times when men already wrote but had not yet made books: "Write the vision, and make it plain upon tables, that he may run that readeth it." What may properly be called a book is relatively of recent origin. The invention seems to have been made among the Egyptians who, about 6000 years ago, had come to use papyrus as a writing material. The first books among the Egyptians, Babylonians, Hebrews, and Greeks coincided with the rise of a high culture. Henceforth the connection remained close between books and civilization. A people mounts in the scale of life and living almost in direct ratio to their use of books. If a man aspires to be educated and well informed, books are nowadays indispensable. In our country, from the times of Thomas Jefferson to the present day, efforts have been put forth to make it possible for students and citizens to have libraries and an adequate supply of books. Only so could we be a free people. The traveler who girdles the world finds in no other land such a system of well equipped, well managed public libraries.

Books are instruments for recording and promulgating knowledge. Furthermore, they are the medium through which the wise of any land and any age may converse with us, entertain us, solace us, or inspire us. We therefore find comradeship in books. They become our friends. They support us in our work and they bear us sweet company in hours of leisure.

The modern dietician allows us to eat what we will, provided only the vitamins are not excluded. Similar counsel may be given to the lover of books. Read, on the one hand, what you like—newspapers and magazines, the novel and biography, history and technical books—but, on the other hand, include somewhere in your reading regimen the vitamins of poetry, essays, and the drama: the former have bulk, the latter quality. The former convey information and entertainment, the latter give you style and the finer perceptions of life.

Man's intellectual and spiritual destiny is in

no small degree determined by what and how he reads. As reading is a mark of civilized peoples, so it is of individuals who grow and progress. Its importance, which arose with the art of writing, mounted rapidly after the invention of printing, and reached its present climax through the wide diffusion of books.

To read in spare moments as they chance to occur is worth while, but it is well also to set aside a part of each day for continuous reading. Even if one's plan be often interrupted by the exigencies of a busy life, still it is helpful to have a definite time in the daily round devoted to this purpose. One who reads merely when he has nothing else to do will not go far in the realm of intellectual pursuits.

Browsing, as it is called, is not to be ruled out; nor indeed is skimming, which is a reader's reconnoitering. It serves a useful purpose also to mix the light with the heavy and the short with the long. But two things are here to be borne in mind. First, we should let nothing prevent us from reading systematically and extensively in the fields of our vocations and avocations. Secondly, we should from time to time cultivate new and untried fields. Only so can we keep our outlook broad and create the conditions favorable for unbroken intellectual growth.

One should read if possible in the literatures of more than a single language. It furthers catholicity of taste, breadth of view, and sound judgment to compare the thought characteristic of one country with that of others. Carlyle owed much to his close relations with Goethe. James Russell Lowell was deeply indebted to Dante. Many English and American authors have enriched their lives and their art through intimate acquaintance with Vergil and Homer.

Read and reread the best of the old books as well as the best of the new. What the best books are for you is for you to decide. The critics can help but little. The books of revelation for one man will not be the same even for his twin brother. We make acquaintances of some authors; friends of others; and of a chosen few, life-long companions.

Character, if we may believe the testimony of biographers and autobiographers, is formed to a large extent in a man's hours of leisure. People still living tell us of a time when for business and manual labor the working day was

Presented March 27, 1931, over KYA in San Francisco, in connection with the work of the California Library Association.

twelve hours in length. Gradually it was reduced to ten, to nine, to eight, and some say it is soon to be six hours. Thus in American life has grown the element of leisure with its attendant problems, privileges, and opportunities. A man's work nowadays is usually done in an office or business establishment, in a shop or factory, on some out-door job like building construction or tilling land. Whatever his situation may be, training and tradition, rules and routine are likely to constrain him to act in a certain approved way. This is all the more likely to be the case when he is associated with companions bound by the same routine. Consciously or unconsciously they see to it that he does not act "out of the way." During the hours devoted to gaining a livelihood, he rarely exercises purely individual judgment or feels warranted in taking independent action. What is demanded of him is some form of team-work. How else can efficiency be gained in business or industry? In what other manner can modern competition be met?

It is only after a man punches "out" on the

time-clock that he is somewhat free. He is now at liberty to eat, sleep, or divert himself as he will—provided new demands do not lay hold on him. For he may be an officer in a lodge, or member of a committee. Modern society has invented innumerable devices for taking up a man's whole time.

And yet everyone should order his daily life so as to have some leisure, for then decisions of far-reaching importance are often made. In such hours a man has time to read and think; and does most of the things that make for his mental and spiritual growth. If work tends to get him into a rut, leisure lifts him out again. If work is not carrying him to a proper goal, it is during leisure that he discovers the fact and directs his course anew.

Leisure is like wealth. It may come unsought or be gained through toil. It is seldom put to good uses if it is ill got. It will do him most good who has earned it. To have it and not use it makes a miser. To misuse it makes a spendthrift. To use it well is the mark of a wise man.



About this time of year, most of us who have been pretty much "house-bound" all winter, begin to feel a great yearning for open spaces—vast sweep of sky overhead; no neighbors in sight; somewhere that makes us feel the world is big, and not too crowded, and that there's room in it for us — room to stretch — wide horizons for our eyes to wander, and illimitable reaches for our thoughts, our aspirations. Some of us love to "stretch" on the sea, and some of us love to do it on shore. The great thing is to do it somewhere; not to deny that impulse. As long as you have it, you know you're Growing! When it no longer seizes you, it's because you've begun to shrink, and settle.

—CLARA E. LAUGHLIN.

The New Leisure, Its Significance and Use

Forward Looking Men and Women Express Aspects of National Problem and Suggest Ways Out.

The choice before the library today is a much more difficult one, and it is not so much whether it will decide to cater for the increased leisure, whether enforced by unemployment or conferred by shorter hours of work, which is coming on the modern world, but rather what kind of leisure it will cater for.

—L. Stanley Jast.

The organization, training, and stimulation of local leadership in the fields of music, of dramatics, of forensics, of arts and crafts, is a matter of the profoundest spiritual and social concern to the commonwealth. More and more people are realizing that the real springs of human happiness are found not in material possessions gained, but in the social and spiritual values enjoyed.

—Arnold Bennett Hall.

It is fortunate that at a time when the practical rewards of effort are at their low point, the opportunities for men and women to expand their mental outlook are better than ever before.

—Frances Perkins.

Never before have men needed music, reading, athletics as they do this minute. Those in charge of recreation in our communities have as great a responsibility as those who handle relief.

—Howard Braucher.

To the man who is lonely, who has lost his job, and, therefore in many cases, his friends, the library at once becomes the center of his existence because it supplies through books the interest and association with others which he now lacks. It keeps him from brooding over his sorrows and encourages him to look at things in a brighter way, and he has therefore a better chance of survival. The therapeutic value of books has not had adequate recognition in the world of medicine—but it will have. I was speaking on that subject only this month to a gathering of medical men. Many a man has been preserved from the insane asylum by access to books—the antidote to loneliness and introspective brooding.

—George H. Locke.

And with our life becoming more and more socialized, reading, too, must be socialized if it is to keep up. It must break down loneliness. It must induce an intelligent and beautiful kind of group-consciousness. Now, it seems to me to be true that the reading of books has lost ground relatively because it has failed in this very respect. It has not been able to compete successfully with the new group-activities which have sprung up during the past generation. . . . The book market is the arena within which the cultural battles of each generation is fought. It is the ultimate clash of ideas, wise and foolish, social and anti-social. The literary art is all inclusive. The new movements in painting, sculpture, music, science and politics go forward with a covering barrage of books.

—R. L. Duffus
in *Books: Their Place In A Democracy*.

In countless homes in America today there must be going on a serious questioning of what it is that makes life worth while, and what is really worth striving for. My own opinion is that there are plenty of us who are getting fed up with the philosophy of life of the past decade. . . . There is no use in railing at America, or expecting her to take her proper position in the world, unless each of us as citizens make an effort to make his own life worth while on the basis of values which are not wholly material. The nation can not transcend the level of its citizens.

—James Truslow Adams.

In order to meet current demands adequately libraries must be organized more largely than in the past to provide for the recreational reading and study interests of all the citizens of a community as contrasted with those of literary inclinations only. As libraries are used more and more widely for these purposes there will be increasing need for librarians who are competent research workers and who can give help to young people and adults who are studying specific problems.

—Gray and Munroe
in *Reading Interests and Habits Of Adults*.

Every hour of human life freed from enforced toil by the machine is a potential treasure for the race. To seize upon these new opportunities and convert them into the creative joys of the mind, body, and spirit they might be—what else can we learn that is half so vital to ourselves, to society!

—Dorothy Canfield Fisher.

Whether or not citizens have easy access to authentic material on social and personal problems is perhaps no less momentous than whether or not we have schools for children. Whether or not citizens have access to suitable leisure reading is no less important than whether or not we have facilities for public recreation.

—Waples and Tyler
in *What People Want To Read About*.

Doubtless some of us are practically forced to engage in occupations which are monotonous or not as congenial as we should like them to be. A hobby affords a compensation, something to which we can look forward with as much gusto as a schoolboy looks to a holiday. Even though our work is of absorbing interest, a hobby is desirable in that it relieves strain, rests the much used parts of the mind; it thereby favors clarification of the thoughts and a more lively interest when the usual work is resumed; in fact, many business and professional men find a hobby an excellent preventive of mental staleness and fatigue and helpful to efficiency. Further, not only does a hobby provide a refreshing side-activity for the present, but it is something to which one can devote full time with satisfaction when one shall, by choice or compulsion, give up bread and butter duties. If one postpones forming one until one is old, none is likely to be developed.

—William S. Walsh
in *Peace of Mind and Body*.

The words play, recreation, leisure are the names of a great opportunity for awakening the dormant creativeness of human beings which other circumstances of their present lot are tending to suppress, and which education has hitherto neglected.

—L. P. Jacks.

One of the most important discoveries of the past thirty years is that the child is not a small sized adult, but is a growing, developing, ever-changing individual. . . . In the longer perspective of history what we are doing to and for our children may prove the most significant of all social trends, because the child is the bridge—biologically and socially—to the future.

—From *Recent Social Trends*.

So, though we resort to books, use them, love them, reverence them even, we will not make the mistake of thinking that all wisdom is to be found in books. We may even grow weary of them sometimes; and like the searcher after truth in Omar's poem, we must be able to repudiate them in favor of our own vision and experience. Much as we need books, there is a wisdom they cannot give us; we must get it ourselves, directly, by contact with the earth and human beings and their activities, and by inward searching. To keep the perceptions sensitive, eyes and ears open, mind alert and questing, emotions receptive and flexible throughout the everyday experiences of life—this is of even greater importance than reading books. Which, after all, is merely saying that to live fully is to become educated.

—Gove Hambidge in *Time To Live*.

There is going to be a great struggle for the control of the leisure time of the public, and civilization itself depends upon education getting the upper hand.

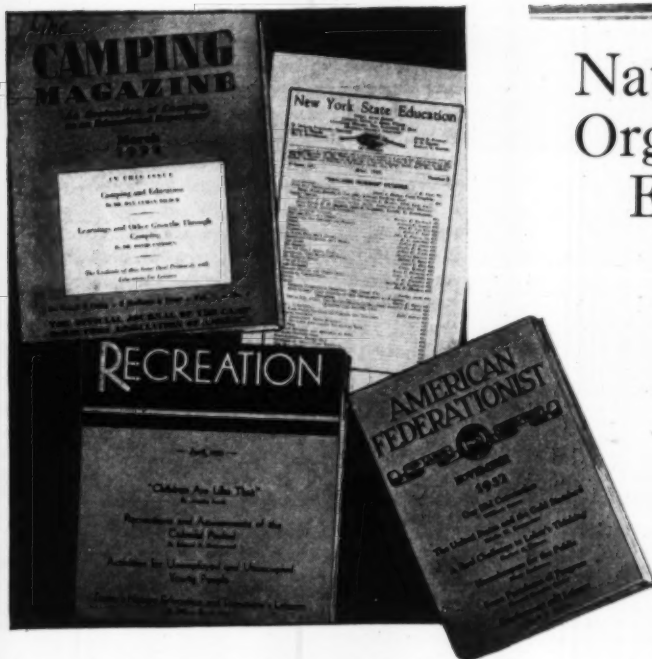
—W. A. Munford.

Leisure is a boon which may easily prove a curse unless one knows what to do with it. If leisured masses continue to use their leisure hours merely for mass recreation, for viewing the combats of professional gladiators and screen dramas, and choking the streets with crowds whenever a much touted nonentity comes to town, or for reading the "funnies," the pornographic magazines and "action fiction" of the Western and detective types, then obviously they might as well, perhaps better, be at work at the old grind.

—Arthur Pound.

To Character, the leisure of tomorrow may mean a new center of gravity—even as Copernicus, the Polish astronomer, in 1543 gave the human mind a new challenge by announcing that the sun and not the earth is the center of the universe. All through the ages man has struggled for power. Now that power is his in abundance it becomes plain that light is a higher value. Will not the center of gravity shift from "the struggle for power, with its mean passions, its monstrous illusions, and its contemptible ideals, to the struggle for light, with its wide fellowships and its high enthusiasms?" Perhaps the leisure of tomorrow will bring men and women everywhere to ask, "What is true? What is good? What is beautiful? What is right?"

—Joy Elmer Morgan.



National Organizations Emphasizing Leisure

American Association for Adult Education. *The Journal of Adult Education*, published by the American Association for Adult Education, 60 East 42 Street, New York City, began a series of articles and notes on Recreation and Leisure Time Activities in April, 1929. Seventeen articles on these subjects have been published between April, 1929, and April, 1933, and include such titles as: "Riding With a Purpose," by Frederick P. Keppel; "The Right Use of Leisure," by E. L. Thorndike; "To Be Alone and Not To Feel Alone," by Mary H. Hartwick; "Leisure," by Leon J. Richardson; "Outposts of Leisure," by Weaver Pangburn; and "Hobby Clubs," by John W. Handlan.

National Education Association. A movement for the wise use of Leisure was started by the National Education Association in January, 1930. In the January, 1930, issue of *The Journal of the National Education Association* there is not only an announcement of a "nation-wide all inclusive movement," led by a National Commission on the Wise Use of Leisure composed of the officers of the Department of Adult Education and prominent citizens who have made extensive contributions in each of the states, but also a fine editorial on "The Leisure of Tomorrow" by Joy E. Morgan, editor of the magazine. The program then planned has been carried out and at the National Convention of the Education Association, held at Atlantic City, N. J., in June last year, several papers were presented on this subject. Among those contributed were: "Education For Leisure," by L. P. Jacks, Oxford, England; "Leisure and National Security," by William F. Russell, Dean of Teachers College, Columbia University; and "What Is Ahead for the Individual?" by A. W. Castle, Director of Extension Education for the State of Pennsylvania.

Camp Directors Association of America. The official journal of this Association, *The Camping Magazine*, recently published two excellent articles on Leisure. The March, 1933, issue carried articles entitled "Education for Leisure" by H. W. Gibson and "Camping and Education," by Dr. Ray Lyman Wilbur.

National Recreation Association. Located at 315 Fourth Ave., New York City, this Organization has been studying the problem of Leisure Time Activities for a long time. Pamphlets, plans for organizing playgrounds and recreation in a community, bibliographies, and other material can be obtained upon application. *Recreation*, published monthly in the interest of the National Recreation Association, constantly has articles on this subject. Their March issue began with an editorial, entitled "Courage," by Howard Braucher and included an article by Angelo Patri on "Leisure."

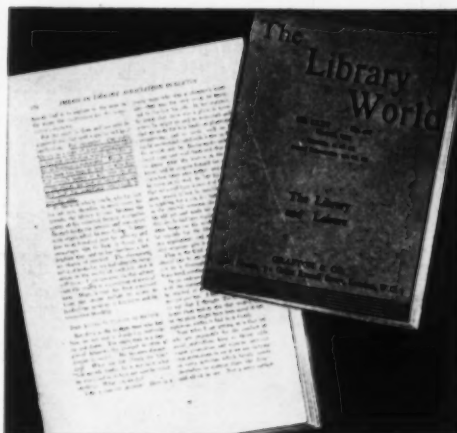
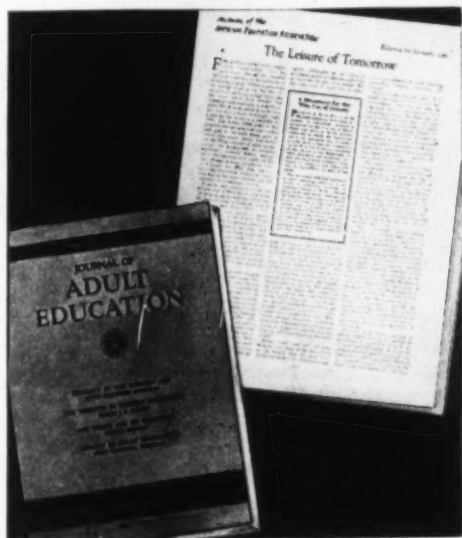
At the National Conference on Outdoor Recreation held in Washington, D. C., in May, 1924, the late Calvin Coolidge gave an address on the subject of Leisure. Extracts from his address follow:

"I want to see Americans have a reasonable amount of leisure. Then I want to see them educated to use such leisure for their own enjoyment and betterment and the strengthening of the quality of their citizenship. We can go a long way in that direction by getting them out of doors and really interested in nature. We can still further progress by engaging them in games and sports."

American Nature Association. *Nature Magazine*, published by the American Nature Association, 1214 Sixteenth Street, N. W., Washington, D. C., contains a great deal of material relative to outdoor activities such as gardening, camping and photography. This year a special series of articles on camping, based upon experience in the field on the part of individuals who have spent years camping under various conditions, is being featured. This magazine carries a monthly Photographic Department, concerned chiefly with Nature photography, a monthly Garden Department and, at least, one garden article in each issue.

Young Men's Christian Association. The National Council of the Young Men's Christian Association, 347 Madison Ave., New York City, is doing a good bit of work along recreation lines. Considerable material emphasizing recreation is available. An order blank and information about the material available will be sent upon request.

Young Women's Christian Association. The Y. W. C. A. of the City of New York, 129 East 52 Street, is also working along the lines of Recreation and Leisure Time Activities. Leaflets about various camps are available upon request. One pamphlet entitled "I Had No Idea the 'Y' was such Fun" gives a splendid picture of the various group activities of the New York organization, which is typical of the work done in other cities. The organization in your own community is probably giving hobby courses, recreation courses, and planning constructive leisure time activities for girls and young women.



Boy Scouts, Girl Scouts, Campfire Girls. These three organizations have definite programs for boys and girls which very definitely seek to affect our future voting population, and to bring into the conduct of our government the ideals of Scouting. The boy or girl trained, as a scout or a campfire girl, to spend his leisure time in worth while activities—the study of nature, the study of the community, home, the nation—will carry his knowledge and his ideals with him into life and attain the full stature of American citizenship.

The Boy Scouts of America have a list of Merit Badge pamphlets covering ninety-six subjects such as Camping, Photography, Hiking, which can be obtained by libraries for 20¢ each. They have many other books on nature and scouting subjects. It would be worth while to send to 2 Park Ave., New York City, for their catalog.

The Girl Scouts of America, 570 Lexington Ave., New York City, also publish many books and pamphlets on out-of-door subjects. They will send you their catalog free of charge.

The Camp Fire Outfitting Co., 197-99 Greene St., New York City, publish, among other things, a Swimming Book, Art Picture Book, Books on Leathercraft and Block Printing at prices ranging under one dollar. Their catalog can be obtained on application.

American Federation of Labor. *The American Federationist*, official magazine of the American Federation of Labor, has carried articles on Leisure since 1932. An excellent article entitled "Employment and Leisure" by Frank T. Carlton of the Case School of Applied Science, Cleveland, Ohio, will be found in the November, 1932, issue.



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Write To The
Editor Of THE
LIBRARY
JOURNAL For
Information
About Posters.

back
to
work

Cure of
TUBERCULOSIS

2

For Those Who Need Posters

OPPORTUNITIES
FOR YOUTH
THROUGH
the
Y.M.C.A.

Keep Trim - Keep Fit - Swim

in a
Jantzen

The suit that put
style in swimming

3

4

POSTERS ON Recreation and Nature Subjects are available free or for a small price from many sources. The editorial office of THE LIBRARY JOURNAL is seeking all possible sources where such material may be obtained by librarians and will act as a clearing house for such information. If you are interested in any of the posters on these two pages, we will gladly forward requests promptly.

Posters on Child Health. Posters Nos. 1, 2, 5, and 6 are available for 5¢ each. Nos. 1, 2, and 5 are 22 x 15 inches; No. 6 is 25 x 19 inches. The two animal posters, Nos. 7 and 8, are 50¢ each and are 19½ x 15 inches. All posters are beautifully colored. These posters must be ordered through the state or local tuberculosis office, but THE LIBRARY JOURNAL will forward any requests to the proper office.

Y. W. C. A. Posters. Because of the cost in getting out the large (45 x 30) poster (No. 9) by

the Young Woman's Christian Association, it is necessary to charge one dollar per poster unless they are ordered in quantity. Orders of 300 go for seventy-five cents each and for over 500 at fifty cents.

Y. M. C. A. Posters. The National Council of the Young Men's Christian Association have many posters on Recreation. No. 3, which is 14 x 11 inches, is available for 9¢ each. Others include such titles as: Plunge In (\$1.25); Keep Fit For Game of Life (8¢); Shooting Straight (12¢), a 14 x 22 card; Relax (\$3.25), a bill board poster size; and many others. Orders received at THE LIBRARY JOURNAL office will be forwarded promptly.

Jantzen Poster. No. 4, a Jantzen Knitting Mills posters (59 x 42 inches) would be appropriate for any swimming promotional activities. They do not have a large stock, but a limited number are available upon request.

GENERAL POSTERS

American Child Health Association. New York City. Wall runners (2), "Work" and "Play," a frieze of little children, green on buff, 9½" x 50". Set 20¢; Map of Healthland, 28" x 42". Each 10¢; Recreation poster, 12¼" x 17½". Each 15¢.

U. S. Children's Bureau, Washington, D. C. Health of the Child is the Power of the Nation—in color, 18" x 24". One copy free. Exhibits of posters may be borrowed if transportation charges are paid. Send for booklet describing graphic material.

color. Supplied in reasonable numbers to appropriate organizations without charge.

Pennsylvania Tuberculosis Society, 311 S. Juniper St., Philadelphia, Pa. Outdoor Air, 11" x 14", 100 copies, \$1; Walk More, 11" x 14", 100 copies \$1.

Young Women's Christian Association. 600 Lexington Ave., New York, N. Y. + Recreation posters (swimming, hiking, tennis and dramatics), 20" x 26". Free.

TECHNIQUE OF POSTER MAKING

Perkins, J. E. The amateur poster maker. Boston, The Pilgrim Press, 1924. 63p. \$1.

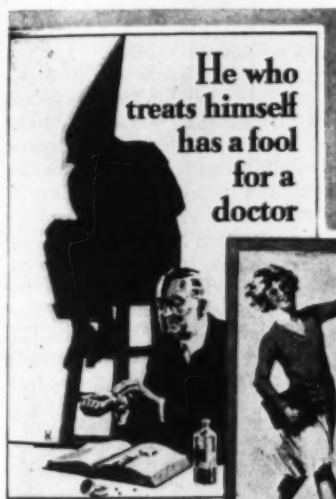
Posters and poster making. New York Student Volunteer Movement, 25 Madison Ave., 1920. 28p. 25¢.

Roberts, M. C. and Short, Beatrice. Posters, past and present. *Public Health Nurse*, 18:626-31, December, 1926.

Strang, Ruth. The mechanics of poster-making. *Journal of Home Economics*, 15:624-27, November, 1923.

7

Turner, Pearl. The technique of poster-making. *Public Health* (Michigan Department of Health) 13:250-58, September, 1925.



5



6

Cleanliness Institute, 45 E. 17th St., New York City. A Swim is Not a Cleansing Bath. 10" x 15". Free.

National Safety Council, 1 Park Ave., New York City. Learn to Swim for Health and Safety. In color. 18" x 24". Each 15¢.

HEALTH POSTERS

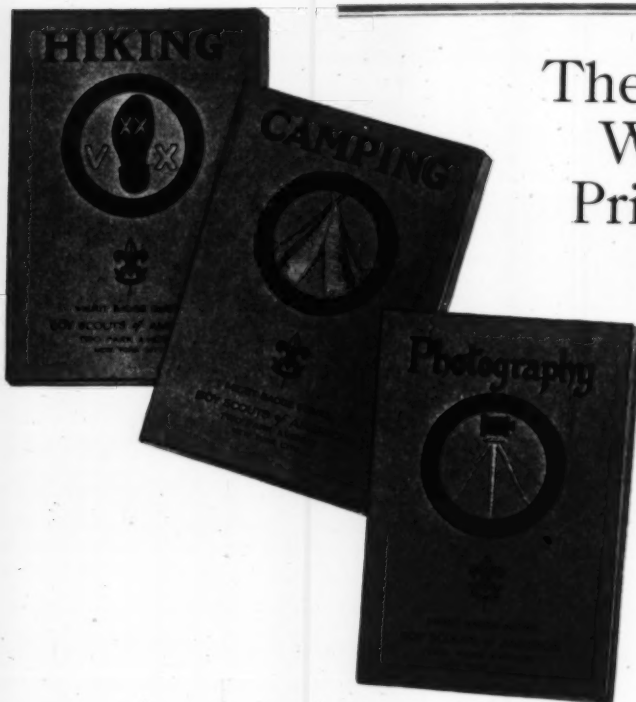
Metropolitan Life Insurance Company. 1 Madison Ave., New York City. Camping-Picnicking, 15" x 22". In



8



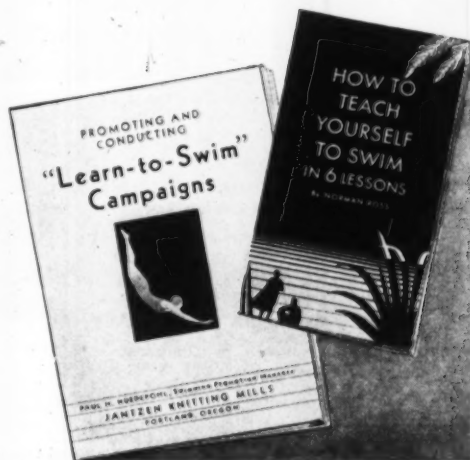
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There Is A Wealth Of Printed Material On Leisure Time Activities

Jantzen Booklets. The two booklets below are available only in limited quantities from the Jantzen Knitting Mills, Portland, Oregon. The one entitled "Promoting and Conducting Learn to Swim Campaigns" is for the direction of instructors in organizing swimming classes. The other, "How to Teach Yourself to Swim in Six Lessons," is for the individual and gives detailed instructions and proper methods to be used.

Boy Scout Merit Badge Series. An unsurpassed library containing ninety-six subjects of boy activities and vocations, prepared by experts are available at a small cost from the Boy Scouts of America. Each pamphlet has been carefully written and edited with the primary thought of having the most accurate information obtainable, written by leaders in the particular subject covered. A bibliography of contemporary writers is a feature of each pamphlet, and wherever possible there is a biography of a leader in the particular field covered, as well as a chapter on the vocational aspects of the subject as a means of self-help for the boy. Pamphlets on Recreation consist of: Angling, Archery, Art, Astronomy, Athletics, Automobiling, Aviation, Botany, Camping, Canoeing, Cooking, Cycling, Gardening, Hiking, Insect Life, Landscape Gardening, Life Saving, Marksmanship, Painting, Sculpture, Seamanship, Stalking, Swimming, and Zoology. The price of all Merit Badge pamphlets are 20¢ a copy, with the exception of Insect Life, a book of 240 pages, which sells at \$1.



Government Publications. Many Government bulletins on Recreation are available from the Washington Information Bureau, 1322 New York Avenue, N. W., Washington, D. C. at 5¢ each, and four or more at 4¢ each, and any twenty-five or more at 3¢ each. A packet containing the entire 600 bulletins listed as "Information For Everybody" will be sent for \$6. The ones particularly relating to Recreation are: Beautifying Home Grounds; Chrysanthemums; Dahlias, Home Grown; Flower Gardens; Gardening, Care of Lawns; Rose Gardens; Shrubbery and Hedges; How to Build Sundials; First Aid to Vacationists; Swimming; Automobile Camping; Amateur Photography; Popular Astronomy; Gliders; and How to Become an Aviator.

[illegible]

BASKA DIVE: *Arrows* give picture of position at first and second, third, fourth, fifth and sixth dives. *Arrows* show the line of the body as the face on the swimmer's side. *Arrows* show the position of the head, arms, legs, feet and hands at the end of the stroke. *Arrows* show the position of the head, arms, legs, feet and hands at the end of the stroke. *Arrows* show the position of the head, arms, legs, feet and hands at the end of the stroke.

BACK/ACK-ENTER DEVE. Based on the basis of the fact on the eastern edge of the board, back to water, front of the body below (rolling off) and back to water, take a strong backward spring upwards and backwards, landing on the legs at the same time and the fingers touch the seat. (This position is maintained and many over the water made up at the lower part of the slide.)

(c) "making the body as far as possible into the shape of a ball by drawing limbs well up in front, and spreading head and shoulders backward as far as possible, with hands gripping the legs below the knees, the arms bringing the body forward, before reaching the water."

CHIPS WITH TWISTS In all circumstances and in all times of need, chips contribute the maximum of taste with little or no fat. *— E. J. Campbell, Jr.,* *Foodways*

POSITION OF HEAD IMPORTANT The position of the head is of great importance in glass and fiber drawing. In a glass draw, if the head is inclined, there is a tendency to blow the large cone, and in a lead draw it has a tendency to make the cone larger. In a lead draw, if the head goes a little from the center, the position

... of the ...

SWIMMING

INSTRUCTIONS FOR BEGINNERS
WITH FULL DESCRIPTION
OF VARIOUS STROKES
AND DIVES

Classified by
THE WASHINGTON BUREAU
1200 New York Avenue
Washington, D. C.

Copyright 1927 by
Pauline M. Davis, Inc.

Fundamentals IN COMMUNITY RECREATION

Why A Year-Round Recreation System

LEARNING AND THE INQUIRY

[illegible]

AUTOMOBILE CAMPING

AUTOMOBILE CAMPING
INSTRUCTIONS AND SUGGESTIONS FOR MAKING AN AUTO CAMPING TOUR
A COMFORTABLE AND PLEASURABLE HOLIDAY
BY H. E. HUGHSTON
Foreword by the Washington Bureau, United States Automobile Association, Washington, D. C.
Published by the Washington Bureau, United States Automobile Association, Washington, D. C.
THIS TEXT
appearing in color edition
is in the

THE TEST

In planning a new campaign for under the sun, the advertiser must first consider the nature of the product or service to be sold. The advertiser must then consider the nature of the market. The advertiser must then consider the nature of the competition. The advertiser must then consider the nature of the advertising medium. The advertiser must then consider the nature of the advertising message. The advertiser must then consider the nature of the advertising budget. The advertiser must then consider the nature of the advertising results.

WEARING APPAREL

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THE UNITED STATES OF AMERICA

AMATEUR PHOTOGRAPHY
ELEMENTARY INSTRUCTIONS FOR
By GABRIEL V. ...
The Washington ...

FOR PHOTOGRAPHY
ESSENTIAL INSTRUCTIONS FOR BEGINNERS
 Published by The Washington Bureau, 1222 New York Avenue, Washington, D. C.
 By GEORGE F. SMITH
 Published in New York, 1940

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Exhibits Of Recreational Hobbies

Des Moines, Iowa

AT THE Des Moines, Iowa, Main Library and ten branches there has been, from time to time, exhibits of books and posters with material relative to the project of recreational hobbies and ways in which leisure might be spent. These included both children and adults. At one branch a group of children, meeting Saturday mornings, made marionettes and later gave a marionette show at the library story hour to all the children of the neighborhood. At another branch, the children made bird houses in their spare time. The photograph showing the completed bird houses, pictures the children reading some of the books on birds and bird houses which they used.



Above: Some Of The Winners Of The Bird House Contest Sponsored By A Branch Of The Des Moines, Iowa, Public Library.

Right: Scene From Cinderella Taken When Marionettes Were Shown At A Story Hour In The Des Moines, Iowa, Public Library.



Reading Project For Unemployed Youth

READING COURSES for young people who, because of financial conditions, are unable to attend college, and who are unemployed, are now being offered by the Oregon State Library. This plan was presented to a group of more than fifty representatives of various educational agencies of the state at a conference called at Salem, December 6, 1932, by Harriet C. Long, State Librarian. Among the agencies represented were the State Grange, the State Congress of Parents and Teachers, the American Legion, the colleges and universities, the State Department of Education, the State Senate, and the churches.

Miss Long told the group that these non-credit courses were designed for those who were not able to take extension courses, and were not within the territory so ably served by the Portland Public Library. Courses would be offered without charge and the necessary books loaned by the State Library, the only cost to the borrower being the postage. Those attending the conference expressed keen interest in the plan. Discussion centered around ways of reaching the young people. Various methods were suggested, many of which were later tried.

Newark, New Jersey

DURING the past year the Newark, N. J., Public Library has tried to make a direct appeal to those people who through unemployment are faced with a greater amount of leisure than ever before. Early last fall a complete issue of the Library's bulletin, *The Library*, was devoted to reading lists and suggestions designed to be of assistance to those who are unemployed. These included not only reading lists of how-to-do-it books and recreational reading, but also featured such things as lists of playgrounds and other recreational opportunities in the city, as well as adult educational opportunities. The books in-

Part Of Newark's Poster Guide To Recreation

cluded in the reading list, together with a number of others, were placed in a special collection in the reading room. Extra copies of the bulletin were distributed to the various relief agencies and organizations engaged in similar work, for distribution as they saw fit. A poster guide to the opportunities for free recreation and study in the city, prepared by the Library and printed at the expense of the Newark Welfare Agency, was widely distributed throughout the city. The Library reports that this special collection of books was one of the most widely used which the Library has ever assembled.

List of Slogans For Displays

A LIST of slogans for use with book displays, prepared by Ina Roberts, publicity director, Cleveland Public Library, is appearing serially on the first of each month in the *Retail Bookseller*. The first section of the list, with an introductory article, appeared in the issue for January 1, 1933.

A Miniature Exhibit Displayed By The Stockton, Cal., Public Library At A County Fair Some Years Ago.



Milwaukee, Wisconsin

THE BENEFITS of summer camps for boys and girls, shown in an elaborate camping tableau arranged by Archie Tegtmeyer of the Y. M. C. A. Camp Committee, is being displayed during May in the rotunda of the Milwaukee, Wisconsin, Public Library. The purpose is to interest Milwaukee youngsters who have never been to camp, and Boy Scouts, Girl Scouts, campers from the Y. M. C. A. and Y. W. C. A., the Salvation Army, the Milwaukee Boys' Clubs, and other groups have been invited to participate. The Public Library has contributed a model collection of books on camps to the exhibit.

Des Moines Holds Public Forums

TO WHAT extent are people interested in political, social, and economic questions of the day? This question, as well as many others, is being answered in Des Moines, Iowa, through the Des Moines Public Forums, which were attended by 29,191 persons during the first two months they were held.

Because of their belief in the capacity and desire of Des Moines citizens to keep pace with this changing world, the Carnegie Corporation of New York has agreed to finance for a five year period, beginning the last week in January 1933, an experiment in adult education in this city. No reservations are made by the Corporation except that the money (\$120,000) is to be used for the conducting of public forums to discuss public questions.

The experiment is being conducted through the Board of Education of Des Moines and all meetings are held in the public school buildings. The meetings begin at 7:30 in the evening and close at 9:00; the forum leader speaking the first part of the evening and leaving the remainder

of the time for open discussion. The meetings, which are held every night in the week, with the exception of Sunday, have been so well attended that in many instances persons have been turned away—even standing room being occupied. The meetings are so arranged that it is not necessary for the person to leave his own neighborhood. He merely follows the schedule of speakers as they in turn appear at his nearest school. At present forums are being held in thirty-four public schools and will continue through the second week in June. Meetings will be resumed in the fall.

From the beginning the Des Moines Public Library has aided in every way possible with the forum meetings. The librarian, and department heads have been in constant contact with the Forum gatherings and the leaders and one member of the staff was designated by the librarian to assume responsibility for the various phases of the library's assistance in the project. All bulletins and announcements regarding the forums were placed on bulletin boards and distributed through the main library, ten branches and fourteen stations. In cooperation with the various forum leaders, book lists and bibliographies for every subject discussed by the six leaders, have been compiled. These have been discussed and distributed by the leaders at the meetings.

Copies of every book recommended by the leaders are placed in a special collection in the reference department at the Main Library in order that these books may be available to readers at all times. Duplicate copies are placed, when possible, in the circulation department and in branches for circulation. The library regrets that due to a limited budget it is unable to have all of the volumes available for circulation in the Main Library and branches. It is hoped that all those attending the forums will continue their interest in the subjects discussed by reading the suggested books. The library has noticed a considerable increase in the call not only for the recommended books, but also for similar ones in the field of economics and present day problems—the demand varies in different branch libraries.

An impressive group of men of nationally recognized ability have been secured as leaders. To date these are Lyman Bryson, Thomas Nixon Carver, Felix Morley, Carroll H. Woody and Henry A. Wallace. Mr. Wallace was succeeded by Carl G. Taylor, when he became U. S. Secretary of Agriculture.

Among the subjects discussed by the leaders are: "Technocracy: What Is It"; "The Allotment Plan: Its Effect Upon Des Moines Citizens"; "Has Democracy Collapsed?"; "Capitalism and Frontiers"; "Politics Versus Economics"; "Community or Chaos"; "The Theory of

International Organization"; "Implications of the Sino-Japanese Dispute"; "The Meaning of War Debts"; "Is Prosperity a Myth?"; "Can We Plan for America?"; "The Economics of Fascism"; "The Economics of Socialism"; "The Economics of Communism"; "Can the Government Give Us a New Deal?"; "Do We Need a New Political Party?"; "Proposals for Reducing Federal Expenditures"; "Can We Have a Fair System of State Taxation?"; "Should State and Local Governments Be Reorganized?"; "The Agricultural Debt Problem"; "Tariffs in Relation to Farm Prosperity"; "Balancing Urban and Urban Prosperity"; "What Our Economic System Is Really Like"; "The Grounds on Which Our Economic System Is Most Frequently Attacked"; "Why Our Economic System Is So Unstable"; "To What Degree Can Our Economic System Be Stabilized?"; "How Ought Wealth to Be Distributed?"; "What Incomes Are Earned and What Are Unearned"; and "An Itemized Program for the Elimination of Poverty."

—MILDRED O. PETERSON,

General Assistant, Des Moines Public Library.

Montclair, New Jersey

THE MONTCLAIR, N. J., Public Library opened its sidewalk book stalls to the public on May 1. Gay striped awnings, rainbow hued painted stalls, and librarians in brightly colored smocks and berets added to the scene. The plan is not only to turn over the older books, often missed in favor of newer ones, but to relieve the over-crowded main building. The work of building and painting the stalls was done by the library assignment of labor from the Bureau of Public Welfare and the work is carried on by volunteer assistants and members of the staff.



"The Left Bank" Sidewalk Book Stalls Recently Opened At Montclair, N. J.

Many Turn To Art In Westchester

ART Is apparently having a large awakening in Westchester under the combined influence of hard times and the County Recreation Commission. Painting, sculpture, music and the crafts showed a relatively huge gain in following last year, according to the report of the superintendent of the commission, George Hjelte.

The hope of philosophically minded citizens that the spread of leisure would find our population turning to individual creative activities would seem to be borne out in the figures. Attendance at the various workshop classes increased 43 per cent, or from 11,600 during 1931 to 16,583 in 1932, while the total attendance at all the county centre activities was showing a decline, from 216,000 to 207,000.

This, too, was the second year of what Mr. Hjelte describes as "remarkable" growth in this field. The workshops were only organized in March, 1930, and the total number of different persons enrolled in their classes in their second year reached 1,329.

The commission interprets "art" liberally—or uses the phrase "arts and crafts" to avoid distinctions—for its workshops last year offered classes in thirty-one different activities. This was an increase of eight over 1931. Highbrow sculpture, painting and creative writing find themselves sandwiched in among the erstwhile less distinguished pursuits of motion picture photography, commercial art and cartooning. Marionette making is included as well as the more practical furniture making, basketry and an un-

defined item, new last year, "home crafts"—a mother's group.

The surprises, perhaps, come in the relative popularity of the various activities. The favorite by far is pottery making. It had an enrolment for the year, including Spring and Fall sessions, of 370, as against a mere twelve for such another honorable pursuit as furniture making. Sculpture came second, with 117 recruits—leaving out toy repair, which drew 274—while painting was only among the average with 70.

The admission fee is apparently having its expected effect on things cultural, even though a small fee charged for the workshop classes to make them self-supporting did not prevent the great increase. At events at the county centre for which rent was charged the attendance suffered a decline from 145,000 in 1931 to 130,000 last year, while at events promoted by the commission, for which no rent was collected, the attendance rose from 25,000 to 48,000. And the actual number of different individuals who participated in the many lobby activities of the commission, from sports to music and the arts, rose from about 26,000 to 26,700.

Westchester as a whole, Mr. Hjelte notes, is taking more part in these activities than the bare attendance figures indicate. The commission starts projects with the aim of having them take root and grow, and this is happening.

"The statistical record of one year's work in all the ramified activities which comprise the program of the Westchester County Recreation Commission must, therefore, be interpreted with an understanding of the cumulative influence and the momentum which the county promotion of recreation sets in motion."



How A Book Store Displays Books On Out-Of-Door Subjects. A Dutton Window Designed By Frank Howard.

Reading in Pursuit of Happiness

Magazines and Books Helpful to Understanding and Enjoying the World of Re-Creation

Art in the Out of Doors

"Sculpture and painting are without doubt among the most superb of all pursuits for the amateur who wants to make the time to live rich in satisfactions. He who takes up either of them, though, should have a pretty strong urge and plenty of courage. A lifetime of study and practice is none too long. But how they will stretch his soul!"

—Gove Hambidge, "Time to Live."

ANIMAL DRAWING AND ANATOMY.

By John E. Noble.

Illustrations of horses, cows, dogs, birds and wild animals give added value to the suggestions for sketching animals from life. Scribner. \$3.75.

ARTS AND DECORATIONS.

Contains authoritative information on architecture, interior decorating, antiques, gardens, furniture, rugs, wall coverings, and all the arts and crafts connected with the home. Articles are either prepared or approved by the highest authorities. Beautifully illustrated. 12 issues, \$6.

ELEMENTARY PRINCIPLES OF LANDSCAPE PAINTING.

By John F. Carlson.

Presents a few of the most logical aids that needs underlie even the most "amateurish" approach through achievement in this art. Nat. Pub. Soc. \$4.

LANDSCAPE PAINTING.

By Adrian Stokes.

Sections devoted to skies and clouds, mountains, water and trees, and practical advice as to various kinds of paper, canvas, brushes and color. Lippincott. \$7.50.

SKETCHING FROM NATURE.

By Frederick J. Glass.

A practical handbook on out-of-door sketching in various mediums—pen and ink, pastel, charcoal, water-colors and pencil—with discussion of technique and of pictorial composition. Scribner. \$3.

SKETCHING WITHOUT A MASTER.

By J. H. Brown.

Stresses drawing from nature. Nelson. \$2.

THE WAY TO SKETCH. 2nd edition.

By Vernon Blake.

Instruction in landscape sketching, with especial attention to water color as a medium. Perspective, Choice of Subject, Technical Hints. Colored frontispiece, 8 half-tones, 20 line drawings. 1929. Oxford. \$2.50.

Photography

"Fortunate, indeed, is the sportsman who selects or blunders into amateur photography as a hobby. . . . It will satisfy his craving for the outdoors and his love for mother Nature, inherent in all healthy persons."

—William Nesbit.

HOW TO HUNT WITH THE CAMERA.

By William Nesbit.

A complete guide for the amateur photographer and sportsman exhaustively covering every branch of outdoor photography—birds, flowers, insects, reptiles, animals, aerial, landscape, by day or night. Full discussion of cameras and lenses, and extensive bibliography. Dutton. \$5.

MOVIE MAKERS.

An interesting and authentic monthly magazine covering every phase of amateur movie making. 12 issues, \$5.

OUTDOOR PHOTOGRAPHY.

By Julian A. Diniock.

Deals with various problems which come to the photographer in his work out of doors. 1924. Macmillan. \$1.

PHOTOGRAPHIC AMUSEMENTS.

By W. E. Woodbury.

For the experienced photographer. Describes curious and freak effects, photographing of snow, ice and ice-crystals and many other special kinds of photography. American Photographic Pub. Co. \$3.

PHOTOGRAPHIC ART SECRETS.

By Wallace Nutting.

Advice on picture-making, especially in the open, by a master photographer. Includes practical advice on every phase from the selection of a camera to special photographic secrets. Dodd. \$3.

PHOTOGRAPHY: ITS PRINCIPLES AND PRACTICE.

By Carroll B. Neblette.

Designed for advance students. Van Nostrand. \$6.50.

PICTORIAL COMPOSITION IN PHOTOGRAPHY.

By Arthur Hammond.

A treatise for amateurs on the principles of artistic composition applied to photography. Amer. Photographic Pub. Co. \$3.50.

PRACTICAL AMATEUR PHOTOGRAPHY.

By W. S. Davis.

General guidebook for amateur photographers, in which is described in proper sequence each step in the evolution of a finished photograph. Little. \$2.

Sports

"There are games in considerable number suitable for the small and modest place or the inexpensive community playground. There should be such playgrounds, for adults, in every community, just as in the old days there were archery butts, a bowling green, and a common for folk dancing. The country club does not take their place by any means."

—Gove Hambidge, "Time to Live."

AMERICAN GOLFER.

Sports magazine chiefly concerned with golf. Features articles giving practical instruction, covers important games played, news of the field, and a question column; fully illustrated. 12 issues, \$3.

ARCHERY FOR BEGINNERS.

By D. Sumption.

A clear description of the proved principles of archery with details of proper equipment and its care, good form and scoring. Saunders. \$1.60.

ARCHERY SIMPLIFIED. 1931.

By Philip Rounseville.

A book for beginners and teachers. Instructions for class work, tournaments and the care of equipment. Many diagrams and photographs. Barnes. \$2.

BASEBALL MAGAZINE.

Recognized for over 24 years as the authoritative publication of Baseball. 12 issues. \$2.

THE BOOK OF FENCING.

By Eleanor Baldwin Cass.

Entertaining history of development of fencing as well as technical instructions for the student or teacher from the most authentic sources. With diagrams and illustrations from photographs. Lothrop. \$5.

BOWS AND ARROWS.

By J. L. Duff.

An experienced craftsman tells how to make bows and arrows. 1932. Macmillan. \$1.

THE BOOK OF GAMES.

By William B. Forbush and Harry R. Allen.

Contains over 400 well-selected games for home, school, and playground, carefully graded, with unique diagrams that make them easily understood. Complete programs for parties included. Winston. \$2.

BOY'S BOOK OF CANOEING. 1926.

By Elon Jessup.

All about canoe handling, paddling, poling, sailing and camping. Clear directions are given with many illustrations. Dutton. \$2.

COASTAL CRUISING FOR LANDSMEN.

By C. E. T. Lewis.

A phase of yachting within the reach of all. Equipment and Handling of Seaboats; Pilotage; Upkeep and Transport of Boats; useful chapter of hints and directions; 18 illustrations. 1932. Oxford. \$2.50.

FIELD AND STREAM.

Authoritative magazine devoted to hunting, fishing, camping, motor camping, etc. Gives game laws and regulations. 12 issues, \$2.50.

GAME BIRD SHOOTING.

By C. Askins.

A chapter is devoted to each species of game bird in the United States and Canada from the sportsman's point of view. There are also chapters on guns, bird dogs, blinds and decoys. 1931. Macmillan. \$4.

GOLF.

By T. H. Cotton.

Brilliant young English golfer takes the beginner around the golf links like an old friend and explains every detail of playing. Written especially for young players but suitable for adults as well. Coward. \$2.

HOW TO FLY.

By B. Studley.

A non-technical description of the problems to be met in learning to fly, including only the more immediate and practical details and their application. 1929. Macmillan. \$3.

JUST FISHING.

By Ray Bergman.

Minute and detailed descriptions of the most effective methods of catching fresh water game fish. A book both for the beginner and for the expert. Profusely illustrated in color and line. Penn. \$5.

LEARNING LAWN TENNIS.

By Betty Nuthall.

Simplicity is the keynote of this book for beginners by a famous young player who has not forgotten the early difficulties encountered and explains how to overcome them. Duffield. \$2.50.

LEARNING TO SAIL.

By H. A. Calahan.

The essential instructions for sailing a small boat are simply explained for beginners. 1932. Macmillan. \$3.

THE MODEL AIRCRAFT BUILDER.

By Chelsea Fraser.

Filled from cover to cover with lively air information, alluring handicraft descriptions and suggestions, and copiously illustrated with easy-to-understand diagrams and enticing photographs. Crowell. \$2.50.

MOTOR BOATING AND ALL ABOUT IT.

By A. Frederick Collins.

Outdoor sports of all sorts are Mr. Collins' special field. In his latest book one may learn just about all there is to know concerning this healthful and fascinating form of recreation. Revell. \$2.

OUTDOOR SPORTS THE YEAR 'ROUND.

Hundreds of ideas for new and popular sports and the making of the necessary equipment. With 650 illustrations. Popular Mechanics Press. \$2.

PLAY THE GAME (Olympic Games Edition).

Edited by Mitchell V. Charnley.

How to play the game by an "Olympic Team" of

athletes—Red Grange, Fielding Yost, Henri Cochet, Rogers Hornsby, Ward Lambert, Grantland Rice, etc. "Packed and jammed with interesting details of every sport. . . . It's just swell reading."—*Phil. Record*. Illustrated. Viking. \$2.

POPULAR MECHANICS BOAT BOOK.

Everything of interest to the amateur boatman, including complete plans for building outboard, inboard, sailing and hand-propelled craft. Popular Mechanics Press. \$3.

PRACTICAL BOAT SAILING.

By Douglas Frazar.

A concise and simple treatise on the management of small boats and yachts under all conditions, supplemented by a short vocabulary of nautical terms. Illustrated. Lothrop. \$1.

THE RADIO AMATEUR'S HANDBOOK.

By A. Frederick Collins. Revised by George C. Baxter Rowe.

A standard book on this subject which has undergone repeated revision. This edition contains new material on low waves, new types of tubes, television, etc. Crowell. \$2.

RIDING.

By Lady Hunloke and Cecil Aldin.

Everything the young rider should know—how to judge a good horse, how to feed and harness him, correct form, jumping, trail riding, etc. Illus. by Aldin. Coward-McCann. \$2.

SMALL BOAT SAILING.

By E. F. Knight.

Considered the most comprehensive and useful manual on boat-sailing and the management of small craft that has ever been written—by an author well known in yachting circles for many years. Many drawings add to the clearness of the book's details. Dutton. \$2.50.

SHORT CUT TO GOOD RIDING.

By S. McCartney.

Direct explanation for novices, enlivened with anecdotes. There are no confusing forms and precepts and all necessary knowledge of the care of the horse is included. Duffield. \$2.50.

SWIMMING AND WATERMANSHIP.

By L. de B. Handley.

One of America's most successful swimming coaches tells amateurs exactly how to swim, dive, float and plunge. Illustrated with especially posed photographs. Macmillan. \$1.

TAKING TROUT WITH THE DRY FLY.

By S. G. Camp.

Macmillan. 1930. \$2.

YACHTING.

Edited for the power boatsman, windjammer, racing man or cruising man who is interested in fiction or in fact. 12 issues, \$4.

Anthologies of Nature Poetry

GYPSY TRAIL.

Compiled by P. D. Goldmark and M. Hopkins.

An anthology for campers. Doran. \$2.

MELODY OF EARTH.

Compiled by G. M. Richards.

An anthology of garden and nature poems from present-day poets. Houghton. \$2.

NATURE LOVER'S KNAPSACK.

Edited by Edwin Osgood Grover.

This book will make an ideal traveling companion for every lover of the Open Road. It contains more than 250 poems by 150 different authors. Crowell. \$2.50.

OPEN ROAD.

Compiled by E. V. Lucas.

An ideal pocket volume. Holt. \$2.

Gardening

*"I know a little garden-close
Set thick with lily and red rose,
Where I would wander if I might
From dewy dawn to dewy night."*

—William Morris.

ADVENTURES IN A SUBURBAN GARDEN.

By L. Wilder.

One of America's best known gardening writers tells her experiences and gives authoritative help on every garden problem. 1931. Macmillan. \$3.50.

ALL ABOUT FLOWERING BULBS.

By T. Weston.

A mass of information about all flowering bulbs and roots worth growing, written for the amateur. De La Mare. \$2.

ANNUALS IN THE GARDEN.

By H. Stuart Orloff.

Brief but complete information about annuals for cutting, fragrance, bedding and rock gardens. Many practical and novel suggestions. 1932. Macmillan. \$1.25.

BOOK OF PERENNIALS.

By A. C. Hottes.

Principles of growing, using, selecting and propagating perennials, with lists of kinds suited to different purposes. De La Mare. \$1.50.

CURE IT WITH A GARDEN.

By Leonard H. Robbins.

An unusual garden book filled with practical advice but told with a humorous turn that makes reading a pleasure. Houghton Mifflin. \$2.50.

THE FRAGRANT PATH.

By Louise Beebe Wilder.

An enthusiastic gardener describes her experiences in growing sweet scented flowers and leaves. For the connoisseur. 1932. Macmillan. \$3.

FROM A SUNSET GARDEN.

By S. B. Mitchell.

Fascinating experiences of an expert gardener makes an invaluable guide for amateurs. Doubleday. \$3.

GARDEN MAINTENANCE.

By H. S. Orloff and H. B. Raymore.

Two landscape architects explain specifically how home owners can prune, fertilize, spray and care for their lawns and gardens. Illustrations and diagrams. 1932. Macmillan. \$2.50.

GARDEN MAKING AND KEEPING.

By Hugh Findlay.

A friendly book for suburban garden makers in which the perplexing everyday problems that arise are carefully and fully treated. Doubleday. \$1.95.

GARDENING WITH HERBS FOR FLAVOR AND FRAGRANCE.

By Helen M. Fox.

The author describes how she grew these sixty herbs suitable for small American gardens and how she used them in recipes in her own kitchen. 1933. Macmillan. \$3.50.

GLADIOLUS.

By F. F. Rockwell.

A well-known expert tells how to grow gladiolus successfully. Macmillan. \$1.

IGNORAMUS GARDEN BOOK.

By Mary W. Rush.

Those who know nothing about gardens will find this practical guide arranged conveniently for ready reference on any subject. Sears. \$2.50.

NEW ILLUSTRATED GARDEN ENCYCLOPEDIA.

By R. Sudell.

The very best in modern garden information is given in detail on countless subjects. Particularly adapted to the amateur. Scribner. \$3.75.

PERENNIAL GARDENS.

By H. Stuart Orloff.

Fills the needs of the amateur gardener who wants to know about the care and propagation of perennials. 1931. Macmillan. \$1.25.

RAINBOW FRAGMENTS.

By J. M. Shull.

A leading American gardener describes the selection, growing and care of iris. Doubleday. \$3.50.

ROCK GARDEN PRIMER.

By A. Thornton.

Especially for those who want very detailed instructions. Many diagrams and illustrations. De La Mare. \$2.

ROSE MANUAL.

By J. H. Nicolas.

An encyclopedia for the American amateur. Doubleday. \$3.

WATER LILIES AND WATER PLANTS.

By A. Niklitschek.

A recognized authority on the subject describes the species and varieties of water lilies and gives instructions for growing them. Illustrated with photographs and drawings. Scribner. \$3.

Camping and Woodcraft

*"Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference."*

—Robert Frost.

AMERICAN FORESTS.

A magazine of the outdoors reaching people interested in outdoor recreation, such as camping, fishing and hunting; trees and tree planting; conservation of forests and dependent wild life; lumber and allied industries. 12 issues, \$4.

BOYS' BOOK OF CAMP LIFE.

By Elon Jessup.

Contains everything the inexperienced camper needs to know about setting up camp, packing and equipment, map reading, following the trail, first aid—a fund of information, conveniently arranged. Illustrated. Dutton. \$2.50.

CAMP AND TRAIL.

By Stewart E. White.

Author tells in detail how to select what is necessary and to reject what is unnecessary for camp convenience and comfort. Doubleday. \$2.

CAMPING AND WOODCRAFT.

By Horace Kephart.

Full of practical suggestions on equipment, making camp, pathfinding, camps and cabins; accidents and emergencies. 1921. Macmillan. 2 vols. in one. \$2.50.

CAMPING OUT.

By Warren H. Miller.

Every sort of camping is covered from the de luxe camp to the explorer's and hunter's camp. Appleton. \$2.50.

COOKERY.

By Horace Kephart.

By a master of out of door ways. Giving many ingenious and practical recipes for producing savory results from limited camp supplies. Also includes ration lists and descriptions of utensils and outfits. Macmillan. \$1.

GENTLE ART OF TRAMPING.

By Stephen Graham.

Information essays on walking tours which give some account of the necessary equipment, suggestions of routes, etc. Appleton. \$2.50.

GOING AFOOT.

By Bayard H. Christy.

A book on walking. Practical directions for hiking and climbing, the suitable dress and care of the feet and body. N. Y. Assn. Press. \$1.

HANDBOOK OF THE OUTDOORS.

By Earle A. Brooks.

A handbook, not a sourcebook, and inspirational guide to those who wish to know more of the things of the outdoors. Includes outdoor activities such as automobile camping, hiking; woodcraft, such as study of birds and flowers and campcraft, all about camping. Doran. \$2.

JACK-KNIFE COOKERY.

By James A. Wilder.

A cook book for life in the open which tells how any hiker or camper with a jack-knife may prepare a square meal. The author has long been connected with the Boy Scout organization, and his book is an essential item in the equipment of any camping party. Profusely illustrated. Dutton. \$2.

MOTOR CAMPCRAFT.

By Frank E. Brimmer.

A practical book of advice on equipment and camp cookery, with many suggestions for planning an enjoyable trip. 1923. Macmillan. \$1.75.

ROUGHING IT SMOOTHLY.

By Elton Jessup.

Emphasizes ways to avoid unpleasantness and danger on the trip. Putnam. \$2.50.

The Stir of Nature

"Well, nature is the most wonderful book in the world, and it is a book that never comes to an end. You may turn the exciting, the adventurous, and the ordinary pages all of your life and never reach the last."

—William H. Carr.

ABOUT YOUR DOG.

By Robert S. Lemmon.

Authoritative and practical, on selection, care, feeding, training and the general handling of dogs. All breeds are considered. With nineteen illustrations, complete index and bibliography. 1928. Stokes. \$2.

APIS THE HIVE BEE.

By Nina A. Frey.

The life story of a worker bee in simple prose. Scientifically correct and covering every detail of this fascinating subject. For children over eight. Illustrated. 1932. Stokes. \$1.25.

BIRD BOOK. New edition.

By C. P. Shoffner.

Thorough background for bird interest. Tells about identification, pet birds and birdhouses. 500 practical questions and answers about mating, nesting, migration, flight, etc. 100 illustrations. 1932. Stokes. \$2.

BIRD-LORE.

Published in interest of bird protection; appeals to bird lovers of all ages. Tells how to study birds, make nesting boxes, feeding stands, baths. Each number contains interesting articles. Numerous photographs from nature. Yearly subscription (6 issues) \$1.50. In Canada \$1.75. Sample copy ten cents. Harrisburg, Pa.

BOOK OF A NATURALIST.

By W. H. Hudson.

Delightful informal excursions into the byways of natural history. Dutton. \$3.

BUTTERFLY AND MOTH BOOK.

By E. B. Miller.

Personal studies and observations of the more familiar species. Revised ed. Scribner. \$2.50.

DOORWAY TO NATURE.

By R. T. Fuller.

A delightful nature guide with suggestions about what to look for, what to do and how to do it. John Day. \$2.50.

EVERYDAY DOINGS OF INSECTS.

By E. Cheesman.

Revised ed. McBride. \$2.50.

FAMILIAR TREES AND THEIR LEAVES.

By F. Schuyler Mathews.

A new edition of a valuable book. Appleton. \$3.50.

FIELD BOOK OF COMMON FERNS.

By Herbert Durand.

Manual for the identification and culture of fifty species of ferns found in the eastern United States. Putnam. \$2.50.

FIELD BOOK OF PONDS AND STREAMS.

By Ann. H. Morgan.

Describes the common forms of plant and animal life found in fresh water. Much information about insects, fish, amphibians, and methods of collecting is included. Putnam. \$3.50.

FIELD BOOK OF THE STARS.

By W. T. Olcott and E. W. Putnam.

Provides the general reader with a brief, non-technical epitome of present day astronomical knowledge. Includes a double system of charts—one for the naked eye and field glass work, the other for the small telescope. Putnam. \$3.50.

FROG BOOK.

By Mary C. Dickerson.

Doubleday. \$5.

HANDBOOK OF BIRDS OF EASTERN NORTH AMERICA.

By F. M. Chapman.

An invaluable guide for bird lovers. Many illustrations and a new classification of birds make the book complete. Revised ed. Appleton. \$4.

NATURE MAGAZINE.

For lovers of birds, animals, flowers and all facts of nature and out-of-doors. Well illustrated with photographs and brush studies in full color. As the organ of the American Nature Association it is adapted for nature lovers generally and particularly for students of natural history and for teachers. Articles written in a scientifically accurate and popular style. 12 issues, \$3.

NATURE RAMBLES: SPRING—SUMMER—**AUTUMN—WINTER.**

By Oliver P. Medsger.

Awarded The John Burroughs Memorial Medal for 1933. *Nature Rambles* carries with it the indorsement of such eminent authorities as Dr. Clyde Fisher, Dr. John H. Finley, Dr. Wm. Beebe and others. Mr. Medsger's work covers the four seasons in an easy fascinating manner and the author's reputation as one of the finest all-round naturalists in the country assures remarkable accurate natural history. Each volume contains 16 colored plates, 15 halftones and 40 text illustrations and forms a complete work by itself. Warne. per volume \$2.

INSECT WAYS.

By C. M. Weed.

Non-technical accounts of insect life. Appleton. \$2.50.

OUR STONE-PELTED PLANET.

By H. H. Nininger.

All about meteors and meteorites, what they are, when they fall, why they are valuable, etc. A mine of fascinating information. Illus. Houghton Mifflin. \$3.

OUR WILD ANIMALS.

By E. L. Moseley.

Accurate information about most of the wild mammals common to North America. Appleton. \$1.20.

SNAKES OF THE WORLD.

By Raymond L. Ditmars.

A readable book on the habits, classification and distribution of snakes of various countries by the curator of mammals of New York Zoological Park. Illustrated with eighty-four remarkable photographs. 1931. Macmillan. \$6.

THE UNIVERSE UNFOLDING.

By Robert H. Baker.

The story of the far-flung universe as it has evolved in the mind of man—of planets and stars, of distances in space, of star-clusters and the Milky Way and what is beyond. Comprehensive and comprehensible. Well illustrated. One of the famous Century of Progress Series. Williams & Wilkins. \$1.

THE LIBRARY JOURNAL

May 15, 1933

Editorials

LEISURE, leisure, leisure—so much of it and how to use it! The librarian's natural answer is books, books, books. But the librarian, so often a center of community life, is now called upon for service not only within but without the library building—even to the highways and byways. In her presidential address before the New Orleans Conference, Miss Rathbone, while deprecating authorship, bibliography and other sidelines for librarians, said also: "Librarians cannot only create a library, make opportunities for intensive as well as extensive book service, inspire a staff to render the best possible book service by knowing books and understanding people, but they must have a comprehensive view of social trends and movements, that they may ally themselves and their libraries with all the constructive forces in the community that are helping to build a better world than the one we now live in. . . . There should be more chance everywhere not only to hear but to take part in the production of good music, there should be choruses and orchestras in every community, there should be more participation in the production of plays and pageants, more folk dancing, more widely diffused skill in the use of the pencil and brush, more knowledge of natural science, more activity in the crafts, so that in each community beautiful pottery or rugs, or handwoven fabrics may be produced, gardens cultivated, experiments made in horticulture, in breeding, more study of birds, of plants, of soils, so that each member of a family shall be interested in raising or producing something that shall contribute to the beauty, the comfort, or the interest of the home and to the enrichment of his own life. In the forwarding of these manifold interests the library can and must play a most important part; it may be a center from which shall radiate not only information but quickening impulses, dynamic forces, spiritual influences."

TEN BILLION dollars, it is estimated by Professor Jesse F. Steiner in his monograph on "Americans At Play," prepared for President Hoover's Commission on Social Trends, we spent yearly at the close of the last

decade in using up, if not using, our leisure. This included six billion dollars in getting somewhere else by automobile or airplane or other means of travel, two billion dollars in entertainments from the best in radios and movies to the worst in night clubs, and so on, while federal, state and local governments spent no less than \$193,000,000 of the people's taxes in amusements for the people. "There can be no doubt of the recent trend away from the more simple and less expensive leisure-time pursuits to those that are more costly." If the library thoroughly fulfills its usefulness for and in the community, it may perform a double service, first in encouraging the better as against the baser forms of entertainment and thus increasing the value of the expended dollar or dime, and secondly by supplementing these especially for the people who haven't dollars, dimes, or even pennies to spend for anything but the necessities of life. For instance, over against the vulgar and demoralizing movies and perhaps overmuch jazz, the library can do something especially where there is an auditorium which can be used, first by bulleting the better films and exploiting the books on which a film story may be based, as also the better music on the radio, by putting on its bulletin from week to week the necessary information. Secondly, where the auditorium is soundproof as against the rest of the building, radio concerts of the best music may be given by careful selections which would follow the excellent example of the free noon-day organ concerts in Carnegie Hall in New York.

VOCATION, avocations, recreation are the viewpoints from which the use of leisure may be considered—vocation the calling by which one earns a living; avocations the side issues or diversions which supplement the vocation and give interest as well as improvement; recreation the revivifying pleasure which usefully forms part of a rounded life. In the first relation, books are of first importance and this was years ago recognized by the American Library Association in the planning of "Reading With A Purpose." Most of these pamphlets are still available, though others do not schedule the latest books on the subject, and these lists should be at the disposal of every librarian to utilize with those readers to whom they may be helpful in making the most of unemployed hours. Avocations are often the work of a collector who is interested in stamps, botany or other specialties, and it may be suggested that stamp exhibits and flower shows may be made part of the library's field. In recreation books and music naturally form a large part and the library should strengthen its shelves with books on the subjects which are of special local interest. In the present

lack of money to buy books, private donors who have an interest in the respective subjects may often greatly help either with books or with money to buy them.

THE LIBRARIAN with diminished staff because of diminished appropriations can scarcely be expected to do more than is being done and this emphasizes the need of volunteer work in the libraries, particularly on the part of unemployed and educated women who can be enlisted for the service, as in the auditorium or in improvised outdoor reading rooms where climate permits. Moreover, encouragement should be given from the library center to local organizations which interest the people, not least the children, in doing things for themselves. The musical education given to millions of young people and oldsters by Dr. Damrosch's remarkable radio transmission in his weekly hours on the appreciation of music, as also Ernest Schelling's talks and concerts, is making more possible the organization of little orchestral groups and of singing societies in local communities and these should be encouraged by obtaining, so far as possible, the books and musical scores which they can utilize. Children's organizations are already so many that there is no need to increase their number, but the Scouts, the four H's and other societies should have the fullest library cooperation and stimulation.

THE NEEDS in all these fields are happily being met not only by the thousands of librarians the country over who make up the American Library Association, but by other national associations sympathetic with social advancement, as the National Education Association, American Association for Adult Education, American Federation of Labor, National Recreation Association, American Nature Study Association, the Y's, the Boy and Girl Scouts and Campfire groups centralized in the Camp Directors Association of America and others referred to in the pages of this issue. Many valuable books have been issued recently by publishers which help to intensify the work of these organizations, as the quotations elsewhere made amply testify. Thus social trends upward and onward are becoming more and more a national aim, as these organizations and this literature show.

WORK and group play, in other words, should in these days be promoted throughout the community by the good offices of the librarian and staff. By this extension of service many incidental benefits may be worked out. The library shelves will be of new interest to the public, and the lean shelves of today may sooner or later be filled out by book

purchases from municipal appropriations or gifts which may be offered personally by citizens who become interested. Thus bookbuying and other businesses throughout the community may be vitalized to the great good of all.

IT IS a great boon that will come to the library profession from the School of Library Service at Columbia in the publication of a *Who's Who In Library Service* as the contribution of Dr. Williamson and his associates. The need had been discussed and experiments made several times in the office of THE LIBRARY JOURNAL, but the outlay of editorial work and of publishing cost were so much beyond any margin of income from this periodical that the enterprise was abandoned before it was begun. A foundation was laid, as Dr. Williamson's preface points out, in the alumni registers of the two library schools which were united into the School of Library Service, but beyond these there were not only the graduates of the other library schools but the considerable number of foremost librarians self trained because in their early days there were no library schools to give them technical training. Many of these elder librarians are to be found in the general *Who's Who* itself or in other repertories, but a special *Who's Who* for the profession will be of the greatest convenience and service. The question of inclusion and exclusion has naturally been difficult, but those who have not been included may find a new motive for ambition in a desire to earn the right to be included in future editions which, it is to be hoped, the practical welcome by general subscription which this initial enterprise should receive will make possible.

"IN HONOR of Linda A. Eastman"—and well does she deserve honor. It is good to know that she receives it in the great city of Cleveland which she serves so well by the recognition of the citizenry, without suggestion or arrangement from the library which she heads but from the civic and religious organizations which the library serves. Thus two thousand people gathered last month in one of the great churches for a worthy testimonial to her service. To this she is entitled for many reasons, first in her loyalty to William H. Brett in carrying on and fulfilling to the utmost his plans for the library, and further for the distinction she has won for Cleveland while effective President of the A.L.A. and for the proof which she has given that a woman executive can equal a man as the head of a great library organization. But more than this, she has won the respect and love of all who have come into relation with her fine personality, a woman whose quiet manner and wide sympathy make her a worthy representative of her sex.

In The Library World

Miss Mershon New Librarian

MRS. MARY FRANKHAUSER, state librarian, sent her resignation to Gov. William A. Comstock Monday, April 17, and the governor immediately announced the appointment as her successor of Miss Evelyn Mershon of Saginaw, one of the leading Democratic woman politicians of the state and a member of the Democratic national committee.

Miss Mershon, who has also been active in affairs of the Woman's Organization for National Prohibition Reform, requested the appointment, it was revealed at the governor's office. She will take office immediately.

Mrs. Frankhauser, asked by the governor to relinquish her position despite the fact that her term does not expire until January 1, 1935, had originally declared she would demand a hearing before the executive on specific charges. The law creating the position makes removal before the expiration of the normal term subject only to formal charges.

While no definite announcement was made, it was understood that the governor had planned to charge Mrs. Frankhauser with political activity inappropriate to her position. The governor would be sole judge at the hearing, if held, and could remove her on the basis of his own complaint.

Mrs. Frankhauser's Letter

"Tuesday, April 11th, your secretary, Mr. Fjetland, telephoned me that you would like my resignation that day to become effective as of April 15, 1933. On April 14th, he telephoned again to ask about the resignation. I called his attention to the fact that I was appointed for a four-year term as provided for in the statute. I knew of no reason why I should resign. I notice by the press that you propose to declare the office of state librarian vacant, and appoint my successor, and send the name to the senate for confirmation. I did not suppose the governor had authority to make an appointment except at the expiration of a term, or to fill a vacancy.

"During the 10 years I have been state librarian, I have earnestly, honestly, and conscientiously dedicated all my energy and intellect to the work. Whether I have been successful or not, I am perfectly willing to leave to the judgment of those familiar with my work. The fact that I was chosen president of the National Association of State Librarians should bear some testimony of my capabilities as state librarian. I have no fear of any charge which can be made against me. I may have appeared to be over-zealous in maintaining the high standard of the state library and the work being done to extend its usefulness to the remote parts of the state, where libraries do not exist, but I assure you, it was all impelled by an earnest desire to make the state library of service to all the people of the state.

"I understand that I am accused of opposing a reduction in the appropriation for the state library. This is not true. I have felt that the state library would have to take a cut the same as other state departments, but I was interested to the extent that I did not want the appropriation cut to a point where the library could not function. I did not lobby nor do anything that an interested official should not do. However, I realize, that under the law you are the sole judge of the facts in case charges should be preferred against me. As you asked for my resignation, and I was told it was purely political, I feel a fight on my part would avail neither myself nor the state library anything.

"In view of these facts, I feel it would be futile on my part to press the matter further. I am extremely interested in the success of the state library, and always will be. It is of far more importance that the state library should continue to function for the benefit of the people than that I continue as state librarian. I will gladly render any assistance I can to my successor.

"I herewith tender my resignation.

"Respectfully yours,

(Signed) Mary E. Frankhauser,
"State Librarian."

Women's Clubs Defend Libraries

THE FOLLOWING resolution was unanimously adopted by the Board of Directors of the Wisconsin Federation of Women's Clubs, at a recent meeting in Milwaukee:

"WHEREAS: The Women's Clubs of Wisconsin are the founders of nearly half of the Public Libraries of the State, and have always been deeply interested in the work in this field; and

"WHEREAS: The present need and usefulness of libraries in a time of unemployment is steadily increasing; therefore be it

"Resolved: That the attention of the State Legislature of Wisconsin, and of the city and village councils be directed to the valuable service of these institutions, and that the Board of Directors of the Wisconsin Federation of Women's Clubs call upon them to make adequate provision to prevent the crippling of this service; and be it further

"Resolved: That copies of this resolution be sent to the Governor, the Chairmen of the Finance Committees of the Senate and of the Assembly, and that it be published in the *Wisconsin Club Woman*, so that local clubs may have the opportunity to present it to their local councils."

New Grants To Library Schools

THE CARNEGIE Corporation of New York announces the following grants for 1933-34, as recommended by the A.L.A. Board of Education for Librarianship: University of Denver School of Librarianship, \$10,000; Emory University Library School, \$10,000; Hampton Institute Library School, \$10,000.

Poetry Week

AN EVENT of interest to Librarians, Booksellers and Publishers is the seventh annual celebration of Poetry Week, May 21 to 28, founded and organized by Anita Browne of New York City. It is now an international event, being observed throughout the United States and many foreign countries. It is a timely occasion to have window displays or bookshop and library exhibits of books of poetry, with a placard to the effect that it is Poetry Week. Each year, Miss Browne awards the Golden Scroll, Medal of Honor to the outstanding poet of the year.

Over two years ago, each state was asked to have a Poet Laureate and pay tribute to the foremost poet of the state. The plan has been taken up in many states and during this coming Poetry Week, many appointments will be added to the ones already announced in past Poetry Week programs. Miss Browne edits an annual *Poetry Week Magazine*, containing programs, radio schedules all over the nation, details of poetry activities and other material of interest to librarians and others. If you wish a copy to have on display in your library, or to keep personally, send your name and address, (and 10¢ to cover cost of mailing) to Anita Browne, 90 Morning-side Drive, New York City.

Fellowships and Scholarships Awarded

AT A meeting on March 17 and 18, 1933, fellowships or scholarships were awarded to eleven librarians for the study of professional problems, under provisions of a grant from the Carnegie Corporation of New York. Nine grants were made to residents of the United States, two to Canadian librarians. Three grants were renewals of former ones, to enable studies to be completed. The names of the successful applicants are given below. One hundred and fourteen applications were considered. The Committee consists of Harrison W. Craver of the Engineering Societies Library, Chairman, F. L. D. Goodrich of The College of the City of New York, Fred Landon of the University of Western Ontario, W. S. Learned of the Carnegie Foundation for the Advancement of Teaching, Louise Prouty of the Cleveland Public Library, Charles E. Rush of Yale University, and Adam Strohm of the Detroit Public Library.

From the United States

- J. PERIAM DANTON of Chicago, Illinois; Assistant to the Secretary, American Library Association. A.B. (1928), Oberlin College; B.S. (1929), Columbia University; M.A. (1930) Williams College. To study the factors in the college library that affect the amount and distribution of student

reading, under the direction of the University of Chicago.

- HELEN H. DARSIE of Chicago, Illinois; Student at the Graduate Library School, University of Chicago. A.B. (1926), Hiram College; Certificate (1928), St. Louis Library School. To investigate the relations between public libraries and other community information services, under the direction of the University of Chicago.

- J. HARRIS GABLE of Ann Arbor, Michigan; Student in the Department of Library Science, University of Michigan. A.B. (1926), University of Nebraska; B.A. in L.S. (1932), University of Michigan. To complete the preparation of a manual of procedure for serials departments of libraries, under the direction of the University of Michigan.

- CARLTON B. JOECKEL of Ann Arbor, Michigan; Professor of Library Science, University of Michigan. A.B. (1908), University of Wisconsin; B.L.S. (1910), New York State Library School; M.A. (1927), University of Michigan. To study the government of American public libraries, under the direction of the University of Chicago.

- EVELYN STEEL LITTLE of Ann Arbor, Michigan; Student in Department of Library Science, University of Michigan. A.B. (1913), M.A. (1914), University of California; A.B. in L.S. (1932), University of Michigan. To prepare a syllabus for a survey course in the history of literature for students of library science, under the direction of the University of Michigan.

- RALPH C. MCDADE of Atlanta, Georgia; Assistant to the Regional Field Agent of the American Library Association. B.S. in Ed. (1928), University of Tennessee. To study rural library organization, under the direction of the University of Wisconsin.

- HELEN MARTIN of Cleveland, Ohio; Assistant Professor of Library Science, Western Reserve University. A.B. (1911), A.M. (1913), Oberlin College; B.S. (1931), Carnegie Institute of Technology. To continue the study of juvenile reading habits in certain European countries, under the direction of the University of Chicago.

- JEANNETTE J. MURPHY of Notre Dame, Indiana; Librarian of Saint Mary's College. A.B., Tabor College; Graduate (1928), University of Wisconsin Library School. To complete a classification scheme for Catholic books on religion, theology and church history, under the direction of the University of Chicago.

- HELEN A. RIDGWAY of Flushing, New York; Acting Superintendent of Branch Reference, Queens Borough Public Library. A.B. (1927), Brown University; B.S. in L.S. (1928), University of Illinois. For the study of the reading habits of non-users of the public library in a typical community, under the direction of Columbia University.

From Canada

- HELEN B. ARMSTRONG of Toronto, Ontario; Assistant in the Boys and Girls Division, Toronto Public Library. B.A. (1927), Queens University; M.A. (1930), University of Toronto. To continue the study of literature for children, under the direction of the University of London.

- FLORENCE B. MURRAY of Toronto, Ontario; Assistant in the Cataloging and Reference Department, Toronto Public Library. A.B. (1927), University of Toronto; Graduate (1927), Ontario Library School. To study the cataloging and reference use of Canadian public documents, under the direction of the University of Michigan.

Who's Who In Library Service

A MUCH-NEEDED biographical directory of professional library workers, entitled *Who's Who In Library Service* is announced for publication by the H. W. Wilson Co. during May. The moving spirit behind this enterprise has been Dr. C. C. Williamson, Director of the School of Library Service of Columbia University, who states in his preface:

"Responsibility for preliminary plan, for form of entry, and for editorial supervision has fallen almost entirely upon Alice L. Jewett, at present librarian of the Mount Vernon, N. Y., Public Library, who had already shown her aptitude for work of this kind by her editorship of the final edition of the Register of the New York State Library School, preceded by a period of service as editor of *Public Affairs Information Service*."

The first edition of *Who's Who in Library Service* is limited to 1,000 copies, and it is unlikely that another edition will be published before three or four years have passed. It will be a volume of approximately 500 pages of the same size, and printed in the same type, as the *Readers' Guide*; and it will be substantially bound as a reference tool of this sort should be, since it is certain to receive continuous use.

Library Exhibits Original Documents

TO COMMEMORATE the four-hundredth anniversary of the birth of Prince William of Orange, called "the Silent," on April 24, 1533, The New York Public Library has placed on exhibition in the cases in the Fifth Avenue corridor, on the second floor, three original documents signed by William (Guillaume de Nassau), lent through the kindness of the committee in charge of the celebration of the anniversary. With these interesting documents are shown various books and prints relating to William the Silent from the Library's own collections. They will remain on view until May 21.

The earliest of the documents, dated Antwerp, May 6, 1578, lent by Mr. Henry R. Kingsley, directs his subjects at Breda not to buy, tap, drink or sell, any other kinds of beer than those brewed within his barony of Breda. Mr. H. S. J. Sickel has lent a document of 1580 concerning the quartering of a company of soldiers in the town because of the danger of fire "or other mishap" in the Prince's overcrowded castle. The third document, lent by the University of Denver, relates to the publication of the statute (1583) of the States-General of the United Netherlands forbidding all persons to trade or traffic with the enemy.

In The Field Of Bibliography

INDUSTRY and diversity of interest both appear in the work of compiling in the Division of Science and Technology of The New York Public Library. Mr. William B. Gamble, Chief, reports the following projects in the library's recently published *Annual Report*, p. 32:

Bibliographical work in the Division included alphabetical subject and author indexes to certain serial publications of the United States Coast and Geodetic Survey and of the United States Bureau of Standards; an index to solar and lunar eclipses from ancient times to the present; and the completion of a dictionary of geological terms, comprising three thousand five hundred entries. Nearly completed it is a classified index to about fifteen thousand references to weather conditions, storms, and floods in the United States and its possessions, taken from Weather Bureau reports, and arranged by localities. Further progress has been made on an author and subject index to the first series (1798-1826) of the *Philosophical Magazine*, a pioneer scientific journal; and a beginning has been made on a guide to mathematical tables buried in scattered publications. Of constantly increasing use is an alphabetical index of registered trade-marks and trade-names since 1915, compiled and kept up to date by clipping the official government records. In addition to the further expansion of lists covering old ships, biographies of aviators, and radio and television, new lists are being compiled on radio artists and their programs, and on the first, smallest, and biggest things (already seven hundred titles) in history. The number of magazines checked for the price quotations of some four thousand chemicals has been doubled during the year. Further work has been done on an extensive list of technical and scientific glossaries; while the classified list on the history of the applied sciences has increased to more than nine thousand entries.

It is satisfying to know that this column serves its purpose. Each account of a bibliographic project has brought some measure of response.

Some misapprehension arose over possible duplication between the lists on library economy of the Misses Vosburgh and Burton, of London, and the A.L.A. Junior Members Round Table. Little overlapping of content appears probable, and the difference of design would seem to make them complementary to each other. The A.L.A. list is definitely called a supplement to Cannons, and the former, composed largely of books in various languages, designates its character by its content. Both will be immensely useful.

Mr. Haskell reports interest in his list of cumulated indexes. Be on the look-out for him. Miss Gregory, at the Library of Congress, reports very substantial returns. The Catholic University is making itself responsible for the Eucharist international conferences, the Geological Survey has offered to supply all data on congresses in its field and the Department of Agriculture Library, has offered "help, actual and advisory."

Prepared by Karl Brown of The New York Public Library.

School Library News

Leisure and the High School Library

THE LIBRARY has long been pictured as a laboratory equipped and used for reference purposes. As such, it plays its part in the High School, with its gay, hurrying groups of students. Their first thought, on entering the library, is to find what they are looking for quickly and then rush away to something else. This is the age of speed and the young people are not slow to follow the pace. Every Tom, Dick and Mary wants something short and to the point. All material must be ready for use at a moment's notice.

Is there no way of bringing back a sense of leisure? Isn't there any time for people to get the habit of browsing among the different kinds of books? It is often in this way that many a student discovers for himself the truth of the quotation, "There is no frigate like a book to take us lands away."

Can we not all try to make the school library a practical application of the conviction that the best aim and result of education are to help students not only to educate themselves, but also to help them make the best use of their leisure times?

—Rhode Island Library Association
Bulletin, March 1933.

Ely, Minnesota, School Library

THE LIBRARY of Independent School District No. 12, Ely, Minnesota, provides two reading rooms; one is for the grades from one to six and the other for those in upper grades, high school and junior college. Grade classes come to the Library twice a month at a scheduled time when books are exchanged and instruction in the use of the Library is given. Each room has a card catalog and books are classified according to the Minnesota State Code of the Dewey system. Advance instruction is given the English classes in high school, including laboratory work in the Library itself.

Model Plans For School Library Room

THE BUILDING Division of the Georgia Department of Education has recently completed a model plan for school library room, which can be set up in a standard sized class room in any school building. So many school buildings do

not have a regular library room, adequate in size to meet the library requirements, that it is necessary to utilize a class room for this purpose. For this reason the state school architect has taken into consideration the difficulties of the present situation and made a practical library room, adaptable to almost any school in the state. Expense for equipment has been reduced by having all equipment built in, including the charging desk, magazine and newspaper racks, dictionary stand, and work room.

A copy of the plan, a complete blue print, with specifications and directions for complete construction of everything, will be sent to any school free upon request to the department. There are schools in your community or county that need to improve their library quarters so please let them know that this valuable assistance is available from the State Department of Education, State Capitol, Atlanta, absolutely free.

—Georgia News Letter, April, 1933.

Nevada, Missouri, High School Library

IN THE Nevada, Missouri, High School there is a Journalism Department which published the school paper. In this Department a great many school papers are received in exchange and, after the Department is through with them, they are placed in the Library so that students may have easy access to them. To take care of the papers in the Reading Room, the Library has put in a small case with enough sections to cover the alphabet. The papers are separated according to the town publishing them and placed alphabetically in this case. In this way they are kept neatly and are readily found when wanted.

One Method Of Raising Funds

DURING the week previous to Thanksgiving last year the Conroy, Texas, High School carried on a campaign for funds to be used in the various libraries which were sadly in need of replenishment due to a sudden avalanche of new pupils. The plan, which this school has used for years, is that of asking each pupil in the school and their parents and friends to make a birthday offering. This penny a year plan is simply this: each pupil, teacher, parent, and friend gives a penny for each year of his or her age. This school added over \$72 between the opening of school and Thanksgiving Day last year.

Among Librarians

Tributes Paid Miss Eastman

CLEVELAND, Ohio, paid its tribute to Miss Linda A. Eastman, librarian of the Cleveland Public Library since 1918 and vice-librarian from 1896-1918, in a recognition meeting at the Euclid Avenue Baptist Church on April 23. Almost 2,000 friends and admirers were present. Among those who spoke were Miss Alice Tyler, former head of Western Reserve Library School; Councilman William R. Hopkins; George F. Strong, chief of the Hatch Library, Western Reserve University; the Rev. Dr. Ralph Walker; Dr. Charles F. Thwing, president emeritus of Western Reserve University; and Miss Barbara Young, Cleveland poet. Church choirs in gowns of red and green, the Glee Club of Andrews School for Girls in white surplices, and the Glee Club of Case School of Applied Sciences united their voices, 225 strong, in processional and festive hymns. In speaking of "Books for These Times," Miss Eastman said that books must keep pace with public interest and demands and she urged a study of economic conditions of the times. She said, "We must go forward. We cannot isolate ourselves from the times. We need not new ideals, but the reassertion of ideals weakened for the time."

Necrology

RIDGELY HUNT, supervisor of the college library at Yale University, was killed May 2 while returning in thick fog from New Haven to his home in Guilford, Conn., when his car crashed into the concrete abutment of an underpass on the North Branford-Guilford highway and rolled over several times.

WILLIAM F. PURNELL, librarian of the Sacramento, Cal., City Free Library died on April 25 following a stroke of paralysis.

Appointments

LUCILE F. FARGO, acting director, Library School, George Peabody College for Teachers, has been appointed research professor, School of Library Service, Columbia University, effective July 1, 1933.

DOROTHY L. HULL, Pratt '25, who has been acting librarian of the Ottendorfer Branch of the New York Public Library since January 1, was transferred to the Riverside Branch as branch librarian on April 20.

MARGARET MANN, associate professor, Department of Library Science, University of Michigan, is making a special study of training for librarianship in Europe.

ELIZABETH B. MARRON, of Mt. Holly, N. J., has been awarded the Alice B. Kroeger Memorial Scholarship of the School of Library Science of Drexel Institute. She will enter the post-graduate School of Library Science at Drexel next fall.

LILLIAN MERRITT, formerly assistant branch librarian at the High Bridge Branch of the New York Public Library, is now Superintendent of Registration in the Circulation Department of the main branch.

CLARA VAN SANT, Albany, has been appointed assistant librarian of the Tacoma, Wash., Public Library. Miss Van Sant will also continue her work as head of the Reference Department.

Married

JULIA A. HUSSEY has resigned as Superintendent of Registration of the New York Public Library, and is to be married in June.

MARGARET L. SEARLE, children's librarian at the Wauwatosa, Wis., Public Library, and Orrin B. Evans were married on February 18.

HESTER F. SMITH, Drexel '30, and Robert M. Cheney were married July 23, 1932.

DOROTHY REID VARIAN, Drexel '28, and Royal McGeorge were married December 28, 1932.

HELEN E. WADSWORTH, Columbia '29, was married to William Douglas Harris recently. Their address is care of National City Bank, Bombay, India.

Free For Transportation

THE BAKER Library, Harvard University, Graduate School of Business Administration, Soldiers Field, Boston, Mass. will send the following items to any Library willing to pay the transportation charges:

Baby Pathfinder Railway Guide, v. 1 no. 1, nos. 3-12 (1886); v. 3 no. 3, nos. 8-12 (1888); v. 20 no. 6 (1905); v. 2 (1887); v. 4 no. 7, nos. 9-10 (1889).

ABC Pathfinder Railway Guide, no. 565, 567, 570, 576 (Jan., Mar., June-Dec., 1887).

ABC Pathfinder & Dial, once a week, v. 45 (Jan.-Dec., 1906); v. 49; v. 52 nos. 1-18, nos. 20-26, nos. 28-33, nos. 35-36, no. 44; v. 54; v. 56 no. 1, nos. 3-32, no. 34, no. 35, nos. 37-47, nos. 49-52; v. 58; v. 48; v. 50 nos. 1-31; v. 53 nos. 2-52; v. 55; v. 57 nos. 1-15, nos. 18-24, nos. 26-43, nos. 45-52; v. 59 nos. 2-33, no. 35, nos. 37-53; v. 60 nos. 1-10, nos. 12-31, nos. 33-45, no. 47 (1921).

Free

EVAPORATED Milk Association, 203 North Wabash Ave., Chicago, Ill., will send the following booklets, free of charge, to any librarian: Milk for Better Meals (English and Yiddish); Some Facts About Evaporated Milk; The Hot School Lunch; Modern Milk; The Relative Quantities of the Heat-Stable and Heat-Labile Fractions of Vitamin B in Raw and Evaporated Milk; The History of Evaporated Milk; A Simple Inexpensive Stock Formula for Young Infants; Evaporated Milk—The Story of Its Development from 1810 to 1932; The Advantages of Evaporated Milk in Allergy and Infant Feeding; A Comparative Study of Infant Foods; The Care of Premature Infants; Infantile Diarrhea; Effect of Evaporated Milk on the Incidence of Rickets in Infants; A Comparison of the Vitamin G Values of Pasteurized Milk, Evaporated Milk and Eggs; Lemon Juice Evaporated Milk in Infant Feeding; The Food Value of Frozen Evaporated Milk; Evaporated Milk in Infant Feeding.

Free For Transportation

A LIST of publications on low cost diet may be obtained from the Social Work Publicity Council, 130 East 22d Street, New York City, for six cents in stamps. Material which may be secured easily and cheaply has been selected. Critical advice has been given by home economists who have had much to do with emergency diet problems. Some of the titles in Part I, "For Administrators and Workers," are especially for distribution to social workers for guidance in helping clients. Others are for administrators who plan food budgets in relation to available funds. Part II is for the worker and housewife.

For Exchange

THE CARNEGIE Library of Pittsburgh has a limited number of the following publication which they will exchange with other libraries in return for the City Planning Reports of their cities: Citizens Committee on City Plan of Pittsburgh. The Pittsburgh plan reports 1-6, 1 A. (June 1920-October 1923).

The Calendar Of Events

- May 15-16—Montana Library Association, annual meeting at Missoula, Mont.
- May 17—Connecticut Library Association, spring meeting at Olin Memorial Library, Wesleyan University, Middletown, Conn.
- May 18-19—North Dakota Library Association, annual meeting at Carrington, N. D.
- May 18-20—Pennsylvania Library Association, annual meeting at Bellevue-Stratford Hotel, Philadelphia, Pa.
- May 19-20—Missouri State Library Association and Columbia Library Club, joint meeting at Columbia, Mo.
- May 22-24—American Association for Adult Education, annual meeting at Jones Memorial Library, Amherst, Mass.
- May 30—Washington Library Association, special luncheon meeting at Empress Hotel, Victoria, B. C.
- May 29-31—Pacific Northwest Library Association, annual meeting at Victoria, B. C.
- May 31-June 2—Montana State Library Association, annual meeting.
- June 5-7—Massachusetts Library Club, annual meeting at The Northfield, East Northfield, Mass.
- June 12-17—New York Library Association, forty-third annual meeting at Briarcliff Lodge, Briarcliff Manor, N. Y.
- June 14-17—Minnesota Library Association, annual meeting at Minneapolis, Minn.
- October 16-18—Special Libraries Association, twenty-fifth annual meeting at Congress Hotel, Chicago, Ill.
- October 16-21—American Library Association, annual meeting at Stevens Hotel, Chicago, Ill.
- Oct. 16-21—Wisconsin Library Association, annual meeting in connection with the American Library Association.
- October 26-27—Mississippi Library Association, annual meeting at Jackson, Miss.
- November 1-3—Nebraska Library Association, annual meeting at Lincoln, Neb.
- Nov. 10-11—Kentucky Library Association, annual meeting at the Eastern Kentucky State Teachers College at Richmond, Ky.

Classified Advertisements

30¢ per line—minimum charge \$1

For Sale

WORLD Book Encyclopedia (Quarrie)—New Edition, 13 volumes, good reclaimed sets, half price, express paid. Book Man, 904—25th Avenue, Tampa, Florida.

Positions Wanted

YOUNG woman, college and library school graduate with four years teaching and five years library experience desires position. Reads French, German, Latin, Spanish. D12.

JUNIOR college librarian, with master's degree, Library school training, Phi Beta Kappa, experienced teacher of social sciences, desires position. Any location. D13.

For Sale

PRINCETON University Library has for disposal several volumes and numbers of the following publications: Thesaurus linguae latinae; Philologische wochenschrift; L'Année philologique; Bibliotheca philologica classica; Archaeological Institute of America, Bulletin, Annual Report; American Journal of philology; American Journal of Archaeology; Classical philology; Classical Journal; Revue des études latines; Philological quarterly; American philological association; Classical association; Year's work in classical studies. Please write for prices and details. Lawrence Heyl.

Odd copies of *American Book Prices Current* from 1895 to 1931 and Index 1916-22. Make offer. M. L.

June Forecast of Books

History, Travel, Literature, Biography

June 1

- Pierce, Bessie L. Ed. *AS OTHERS SEE CHICAGO*. Impressions of visitors, 1673-1933. Univ. Chicago Press. \$3.
 Quaife, Milo M. *CHICAGO: 1673-1835*. Informal history of the discovery and settlement of Chicago. Univ. Chicago Press. \$1.

June 2

- Plomer, William. *CECIL RHODES*. The story of his miraculous rise and inevitable fall. Appleton. \$1.50.

June 7-8

- Benét, William R. *FIFTY POEMS*. Anthology of American poems. Duffield. \$2.
 Maugham, W. Somerset. Ed. *TRAVELER'S LIBRARY*. Rich in contemporary English literature-essays, poems and two full-length novels. Doubleday. \$2.50.

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 Purves-Stewart, James. *PHYSICIAN'S TOUR OF SOVIET RUSSIA*.

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 Sutherland, Halliday. *THE ARCHES OF THE YEARS*.

- Autobiography of a famous Scotch doctor. Morrow. \$3.

June 23

- Jameson, Storm. *NO TIME LIKE THE PRESENT*. Autobiographical narrative. Knopf. \$2.35.
 O'Sullivan, Maurice. *TWENTY YEARS A-GROWING*.

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During June

- Bernard, W. *BALLET SUITE*. Sequence of poems. Oxford Univ. Press. \$1.50.
 Carritt, E. F. Ed. *LETTERS OF COURTSHIP, 1832-1843*. Correspondence between John Torr and Marie Jackson. Oxford Univ. Press. \$2.50.
 Daryush, Elizabeth. *VERSES*. Third volume of poems by this author. Oxford Univ. Press. \$1.50.

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Butler, Pierce. *AN INTRODUCTION TO LIBRARY SCIENCE*.

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Crawford, S. J. *ANGLO-SAXON INFLUENCE ON WESTERN CHRISTENDOM, 600-800*.

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ANNE ALIVE (Older Girls). By Margaret D. Fayerweather. McBride.

THOMAS ALVA EDISON: the Youth and His Times (Older Boys). By W. E. Wise. Rand McNally.

Literary Guild

JOURNAL OF ARNOLD BENNETT. Viking.

Scientific Book Club

EARLY STEPS IN HUMAN PROGRESS. By Harold J. Teake. Lippincott.

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